Ben Folds and His Band will have its turn to rock the Reilly Center Arena at St. Bonaventure on Monday, April 24 at 8 p.m. The concert is part of the university’s Spring Weekend activities.

Folds will be promoting his second solo album “Songs for Silverman” with bassist Jared Reynolds and drummer Lindsay Jamieson. “This is an album that we can sit in someone’s living room and play from start to finish on piano, bass and drums. It’s straightforward with a lot of heart,” says Folds

The album’s subject matter ranges from politics to crazy girlfriends to Folds’ daughter, Gracie. While there is no theme tying the songs together, Folds says all the songs on “Songs for Silverman” are imbued with the excitement the trio shared in the studio. “Some records really capture a moment in time,” he says. “This album is about being spiritually tight, not necessarily musically tight.”

After Ben Folds Five disbanded in 2000, Folds spent some time touring and recording solo. Still, piano, bass and drums was where he felt most comfortable. “Piano, bass and drums has always been most natural for me. I have tapes back to when I was 12 years old that are piano, bass and drums. I had two bands before Ben Folds Five that were piano, bass and drums. I felt the need to get away from that and do something different for a while but playing with bass and drums is my home.”

Tickets go on sale today (March 23) at 10 a.m. at the Reilly Center Ticket Office. St. Bonaventure student and employee tickets are $15. Public tickets are $23 presale or $25 the day of the concert. Public tickets are also available at Tops, online at www.tickets.com or by phone at 1-888-223-6000. There is no ticket limit.
ST. BONAVENTURE’S FIRST ART AND MEDIA FAIR

The first Bonaventure Art and Media Fair (BAM) will debut Friday, April 21, and Saturday, April 22, in the San Damiano Room of Francis Hall at St. Bonaventure University.

The BAM Fair is an opportunity for St. Bonaventure students, local and regional artists and performers, and community political organizations to show their creative interests and provide an outlet for free expression.

Dr. Mark Huddle, assistant professor of history at SBU, is helping students organize the fair, and said that it will celebrate the independent spirit and foster the “do-it-yourself” ethos of alternative media outlets, advocacy groups and grassroots organizations both on campus and off.

“As American culture and media has grown more centralized in the hands of fewer and fewer corporate interests, opportunities for the expression of ideas or creative works that fall outside the mainstream are limited,” said Huddle.

In addition to live musical performances by a variety of groups throughout the two-day fair, there will be interactive workshops and panels covering issues such as independent magazines, self-publishing, the music industry, poverty and social advocacy, and filmmaking. Spoken word performances, live theater and film screenings are planned to be part of the event. The fair will also feature an appearance by the Green Party candidate for the U.S. Senate, Sander Hicks.

The Bonaventure Art and Media Fair is student-driven. Bill Boguski, a junior journalism/mass communication major from Carmel, N.Y., is one of the students leading the organization of BAM.

“There are a lot of great things happening on this campus and in the surrounding area,” Boguski said. “People are starting record companies and magazines in their dorm rooms. Others are making art and performing their own plays and no one ever hears about it. This is an opportunity to showcase that activity.”

Likewise, Rebecca Dahl, a senior journalism/mass communication major from Buffalo, believes this is a great opportunity for community political activists to get their ideas and concerns out to a wider audience.

“A lot of us are politically active or want to be politically active. There will be social justice organizations from throughout the region with tables at the fair. Not only will this be a wonderful chance for members of our community to learn about new ideas or volunteer opportunities, but it’s an excellent place for activists to network with one another.”

- Rebecca Dahl

SYRACUSE SYMPHONY ORCHESTRA TO PERFORM AT QUICK CENTER

Friends of Good Music, in association with The Regina A. Quick Center for the Arts, welcomes the return of the Syracuse Symphony Orchestra at 7:30 p.m. Friday, March 31.

A perennial favorite with Olean audiences, the Syracuse Symphony Orchestra (SSO), under the direction of Daniel Hege will perform a program of Bach, Beethoven and Schumann. The featured soloist will be teenage violinist Caitlin Tully, who has been playing with symphony orchestras in Canada and the United States for the past 12 years.

The SSO quickly evolved from its beginning in 1961 into a fully professional resident orchestra serving the Central and Northern New York state region.

Today, the SSO boasts 75 musicians and conducting staff of international caliber. Daniel Hege became the SSO’s sixth music director with the 1999-2000 season.

Now the 43rd largest orchestra in the United States, the SSO performs in a vast array of programs, including the Classics Series, M&T Bank Pops Series and the Central New York Community Foundation Family Series.

The SSO has released its first recordings in 25 years, both conducted by Daniel Hege: a “Classics” CD and “Holiday Pops” CD in 2002. In April of 2003, Hege led the SSO in its fifth performance at Carnegie Hall.
### March 2006

**Thursday**
- **Diversity Film Fest**
  - 8:30 p.m., 227 RC
- **CAB Dance Party**
  - 11 p.m. - 1 a.m., The Rathskeller

**Friday**
- **CAB ’80s Dance Party**
  - 11 p.m. - 2 a.m., The Rathskeller
- **Senior/ Faculty Social**
  - 5-9 p.m., Rathskeller

**Saturday**
- **CAB Dance Party**
  - 11 p.m. - 1 a.m., The Rathskeller

**Sunday**
- **O’Dea’s Snowtubing Bus Pick-up**
  - 4-7 p.m. behind RC
    (every 15 minutes)

**Monday**
- **Open Mic Night**
  - 9 p.m., Rathskeller

**Tuesday**

**Wednesday**
- **CABNews** is a joint publication of the Office of Student Activities and the Office of Communications. Submissions should be sent to CABNEWS@SBU.EDU. Please direct questions and suggestions to Troy Smith at ext. 2080.
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