Sullivan encourages grads to know value of conversation

Dr. Kathryn Sullivan, first American woman to walk in space and a shuttle astronaut, urged the members of the University’s Class of 2005 today to cherish the value of conversation, “a core competency for success in our turbulent, changing world.”

“The solutions to today’s biggest problems will not come from big organizations or big government,” Sullivan said. “They will come from individuals talking to one another about things that matter.”

She told the class to “Host a conversation. Explore things worth talking about. Pose incisive questions. Scout the issues. Discover fresh ideas. Find out what other people care about. Share what is important to you.”

And not just with those who are familiar: “Go outside your comfort zone and talk to people who are not at all like you,” she said. “More importantly, listen to them.

“Learn to hold an idea together and to take it apart for understanding. In the Franciscan spirit, value each person and respect their views, for in the listening comes learning, compassion, innovation and solutions.”

Sullivan encouraged the graduates to have two specific conversations on their graduation day: one, to say “thank you” to a mentor, adviser, teacher or good friend; the other, a conversation with someone brand new to them. “So it begins anew: An exchange that, like your days at Bona, is filled with the unexpected and is better than you ever imagined,” she said.

See Commencement, page 3 ...

Martine, Keenan grants announced

By Kelly Voll, ’06

The University has announced 23 grants totaling more than $70,000 to be awarded to University faculty. Improving teaching in a Clare College core curriculum course with guest speakers, events and workshops and bringing an integrated speaker series on multicultural issues to Clare College are just two of the projects to be funded by these grants.

Leslie C. Quick III, member and past chair of the University’s Board of Trustees, and his wife, Eileen, gave two $1 million endowments to St. Bonaventure in 1999. The interest generated by these endowments funds the grants, named after longtime faculty members the late Dr. Leo E. Keenan Jr. and Dr. James J. Martine. The grants are now in their fifth year of existence.

The 2004-05 winners were honored, as they offered presentations of the results of their research, and the 2005-06 winners were announced at a luncheon on campus on May 5.

See Grants, page 2 ...

Four faculty earn special honors at Commencement

St. Bonaventure recognized four outstanding faculty members during the University’s 145th Commencement Weekend.

Christopher Stanley, Ph.D., professor of theology, received the Award for Professional Excellence in Research and Publishing, Joseph Zimmer, Ph.D., assistant professor of literacy education, received the Award for Professional Excellence in Service, and Christopher W. Mackowski, M.F.A., assistant professor of journalism/mass communication, was chosen to receive the Junior Faculty Award for Professional Excellence, which recognizes the work of faculty in their second through fifth years at the University.

Tracy Wasson Schrems, M.A. adjunct instructor of English, was chosen for the Adjunct Faculty Award for Professional Excellence in Teaching, an honor awarded for the first time this year.


See Faculty, page 4 ...
“Grants” continued ...

Through the Leo Keenan Faculty Development Endowment for the Improvement of Teaching and Learning at St. Bonaventure, 19 faculty and staff members have been awarded grants totaling more than $36,000. **Ann Lehman and Dr. Nancy Casey**, associate professor of education, received $6,260 for “Identifying Barriers to Academic Success and Taking Steps to Overcome them in University 101.”

**Michael Hoffman**, executive director of Technology Services, and **Ann Tenglund**, coordinator of library computer services and bibliographic instruction, were awarded $5,000 for “Augmenting Traditional Classroom Instruction with a Web-Aided Content Delivery System.”

**Fr. Michael Cusato, O.F.M.**, director of the Franciscan Institute, dean of the School of Franciscan Studies and associate professor of Franciscan Studies; **Dr. Michael Fischer**, dean of the School of Business, dean of the School of Graduate Studies and professor of accounting; and **Dr. Todd Palmer**, assistant professor of management sciences, received $4,000 for the “Fourth Phase of Pacioli Project, a Continuing Plan to Define and Integrate the Franciscan Tradition in the Lives of Our Students, Alumni and Friends.”

**Dr. Barbara Trolley**, assistant professor of education, and **Dr. Craig Zuckerman**, associate professor of counselor education, received a $3,725 grant for the “School of Education Clinic.”

**Jean Francois Godet-Calogeras**, associate professor of Franciscan Studies, visiting professor **Bert Roest** and **Matthew Mackowski** received $3,000 for “Franciscan Women — History and Culture: A Geographical and Bio-bibliographical Internet Guide.”

**Dr. Robert Amico**, professor of philosophy, was awarded $2,600 for “The Fourth Annual College Consortium Faculty Summer Seminar in Curriculum Transformation;” and **Dr. Gaston Dembele**, assistant professor of education, received $2,575 for a “Workshop and Support Group Model to Enhance Pre-service Teachers' Knowledge, Skills and Dispositions with Respect to Multicultural Teaching.”

**Dr. Carl Case**, associate professor of management sciences, received $2,380 for “Office 2003 Faculty Development Workshops” and **Dr. Stephanie Vogel**, assistant professor of psychology, was awarded $2,330 for “Using Clinical Neuropsychological Tests to Teach Basic Brain Function.”

**Dr. Charles Walker**, professor of psychology, received a $2,300 grant for “Enhancing the Position of Department Chairs: Improving the Quality of Leadership at SBU From the Classroom Up.”

**Dr. Leslie Chambers**, lecturer in education, received $2,000 for “Microsoft Producer of PowerPoint 2003 Provides Expert Teachers and Selected School Visits for Students in EDUC 220/220L to Enhance Preparation for Field Experiences.”

**Dr. Dalton Hunkins**, professor of computer science, received $225 for “Enhancement of Cross-Disciplinary Approach to Teaching 3-D Computer Graphics.”

More than 10 faculty members received more than $40,500 from the Martine Faculty Endowment for the Improvement of Teaching and Learning in Clare College.

**Dr. Oleg Bychkov**, associate professor of theology, and **Dr. Leslie Sabina**, professor of music, were awarded $8,600 for “Improving Teaching in Clare 109: Guest Instructors, Events and Workshops.”

**Dr. Robert Amico**, professor of philosophy, was awarded $6,400 for “Clare College Integrated Speaker Series.”

**Dr. K. R. Sundararajan**, professor of theology, was awarded $5,480 for “A Summer Workshop for Teachers of CLAR 101. The Intellectual Journey.”

**Dr. Roderick Hughes**, associate professor of philosophy, received $4,030 for “Summer 2005 Follow-Up Workshops to Bridging the Gap Between Clare 102 and Clare 111,” this year’s seminar: National Endowment for the Humanities/Association of Core Texts and Courses “Bridging the Gap” seminars.

**Dr. David DiMattio**, associate professor of physics, was awarded $3,980 for “Workshops for Further Development of Clare 401, University Forum on Globalization: Challenges Confronting Humanity, 2005-2006” and $1,500 for “Clare 401 University Forum Improving Teaching and Learning.”

**Dr. Charles Walker**, professor of psychology, received $2,300 for “Using Clinical Neuropsychological Tests to Teach Basic Brain Function.”

**Dr. Charles Walker**, professor of psychology, received $2,300 for “Enhancing the Position of Department Chairs: Improving the Quality of Leadership at SBU From the Classroom Up.”

**Dr. Leslie Chambers**, lecturer in education, received $2,000 for “Microsoft Producer of PowerPoint 2003 Provides Expert Teachers and Selected School Visits for Students in EDUC 220/220L to Enhance Preparation for Field Experiences.”

**Dr. Dalton Hunkins**, professor of computer science, received $225 for “Enhancement of Cross-Disciplinary Approach to Teaching 3-D Computer Graphics.”

More than 10 faculty members received more than $40,500 from the Martine Faculty Endowment for the Improvement of Teaching and Learning in Clare College.

**Dr. Oleg Bychkov**, associate professor of theology, and **Dr. Leslie Sabina**, professor of music, were awarded $8,600 for “Improving Teaching in Clare 109: Guest Instructors, Events and Workshops.”

**Dr. Robert Amico**, professor of philosophy, was awarded $6,400 for “Clare College Integrated Speaker Series.”

**Dr. K. R. Sundararajan**, professor of theology, was awarded $5,480 for “A Summer Workshop for Teachers of CLAR 101. The Intellectual Journey.”

**Dr. Roderick Hughes**, associate professor of philosophy, received $4,030 for “Summer 2005 Follow-Up Workshops to Bridging the Gap Between Clare 102 and Clare 111,” this year’s seminar: National Endowment for the Humanities/Association of Core Texts and Courses “Bridging the Gap” seminars.

**Dr. David DiMattio**, associate professor of physics, was awarded $3,980 for “Workshops for Further Development of Clare 401, University Forum on Globalization: Challenges Confronting Humanity, 2005-2006” and $1,500 for “Clare 401 University Forum Improving Teaching and Learning.”

**Dr. Charles Walker**, professor of psychology, received $2,300 for “Using Clinical Neuropsychological Tests to Teach Basic Brain Function.”

**Dr. Charles Walker**, professor of psychology, received $2,300 for “Enhancing the Position of Department Chairs: Improving the Quality of Leadership at SBU From the Classroom Up.”

**Dr. Leslie Chambers**, lecturer in education, received $2,000 for “Microsoft Producer of PowerPoint 2003 Provides Expert Teachers and Selected School Visits for Students in EDUC 220/220L to Enhance Preparation for Field Experiences.”

**Dr. Dalton Hunkins**, professor of computer science, received $225 for “Enhancement of Cross-Disciplinary Approach to Teaching 3-D Computer Graphics.”

More than 10 faculty members received more than $40,500 from the Martine Faculty Endowment for the Improvement of Teaching and Learning in Clare College.

**Dr. Oleg Bychkov**, associate professor of theology, and **Dr. Leslie Sabina**, professor of music, were awarded $8,600 for “Improving Teaching in Clare 109: Guest Instructors, Events and Workshops.”

**Dr. Robert Amico**, professor of philosophy, was awarded $6,400 for “Clare College Integrated Speaker Series.”

**Dr. K. R. Sundararajan**, professor of theology, was awarded $5,480 for “A Summer Workshop for Teachers of CLAR 101. The Intellectual Journey.”

**Dr. Roderick Hughes**, associate professor of philosophy, received $4,030 for “Summer 2005 Follow-Up Workshops to Bridging the Gap Between Clare 102 and Clare 111,” this year’s seminar: National Endowment for the Humanities/Association of Core Texts and Courses “Bridging the Gap” seminars.

**Dr. David DiMattio**, associate professor of physics, was awarded $3,980 for “Workshops for Further Development of Clare 401, University Forum on Globalization: Challenges Confronting Humanity, 2005-2006” and $1,500 for “Clare 401 University Forum Improving Teaching and Learning.”

**New notice board format makes debut**

A fter substantial feedback from the Bona community about the new Notice Board, the look of the board has been revised to make it more user-friendly.

All members of the community will continue to receive the Notice Board messages daily, Monday through Friday. Following are a few changes that come with this new format.

1. The Notice Board will no longer be on the University’s Web site at www.sbu.edu.
2. All are asked to save the daily Notice Board e-mail or archive in a folder for their own reference.
3. Once the Notice Board is e-mailed, changes can not be made to the messages. All are asked to ensure the messages they send to the board have the correct information.
4. Messages sent to the Notice Board after 9:30 a.m. will not be included in the Notice Board e-mail for that day. They will be in the following day’s e-mail.
5. All are asked to send notices to the Notice Board e-mail at notice-board@sbu.edu.
6. Messages are no longer segmented to faculty, staff and students.

Notice Board messages are sent to everyone in the University community.

‘Local Action Project’ Student Coordinator,” DiMattio and Dr. Patricia Parsley, assistant professor of biology, received $1,810 for “Funds to Perform the Second Assessment of Clare 401 — The University Forum.”

**Dr. Michael Chiarello**, dean of Clare College, and **Fr. Daniel P. Riley, O.F.M.**, were awarded $3,000 for “The Journey to the Mountain,” and Chiarello and Sundararajan received $1,500 for a Clare College Visiting Scholar for 2005, Dr. Ewert Cousins.

**Dr. Christopher Stanley**, professor of theology, was awarded $2,530 for “Summer Workshop for Clare 106 Instructors.”

---

**May 19, 2005**

---

**inside bona’s**
T he Cashore Marionettes are unmatched in artistry and grace of movement. They redefine the art of puppetry with their performance “Simple Gifts,” slated for 7:30 p.m. Friday at The Regina A. Quick Center for the Arts.

The moving and often humorous performances have astounded audiences in Europe, the Far East and across North America including stops at the Kennedy Center, Annenberg Center, Kravis Center and many others. “The range of movement truly has to be seen to be believed and even that might be pushing it,” said The Toronto Sun.

The program, “Simple Gifts,” is a series of touching portrayals and poignant scenes from everyday life set to stunning music by such composers as Vivaldi, Strauss, Beethoven and Copland. The original vignettes presented in “Simple Gifts,” through a combination of virtuoso manipulation, beautiful music, theatrical illusion and artistic insight, provide a sensitive vision of what it is to be human.

From humorous to tragic, the performance spans the range of emotions with characters and actions that are amazingly convincing.

Joseph Cashore has received numerous awards for his artistry including a 1996 Pew Fellowship for Performance Art, based upon his artistic accomplishment; a Henson Foundation Grant, an award intended to help promote puppetry to adult audiences; and a Citation of Excellence from the UNIMA-USA, the highest honor an American puppeteer can receive.

“Simple Gifts” is recommended for adults and children age 8 and older. Performance prices are $10 for the general public, $9 for subscribers and employees and $8 for seniors and Bonaventure students with valid ID. For reservations, call the Quick Center at ext. 2494. The QCA will extend its evening gallery hours for this performance, opening one hour before curtain. Regular gallery hours are 10 a.m. to 5 p.m. Tuesday through Friday and noon to 5 p.m. Saturday and Sunday. Museum admission is free and open to the public, year round.

The Cashore Marionettes are American puppeteers and are recipients of many honors including a Pew Fellowship for Performing Arts, the Lifetime Achievement Award from the UNIMA-USA, the highest honor an American puppeteer can receive; a Henson Foundation Grant, an award intended to help promote puppetry to adult audiences; and a Citation of Excellence from the UNIMA-USA, the highest honor an American puppeteer can receive.

The moving and often humorous performances have astounded audiences in Europe, the Far East and across North America including stops at the Kennedy Center, Annenberg Center, Kravis Center and many others. The range of movement truly has to be seen to be believed and even that might be pushing it,” said The Toronto Sun.

The program, “Simple Gifts,” is a series of touching portrayals and poignant scenes from everyday life set to stunning music by such composers as Vivaldi, Strauss, Beethoven and Copland. The original vignettes presented in “Simple Gifts,” through a combination of virtuoso manipulation, beautiful music, theatrical illusion and artistic insight, provide a sensitive vision of what it is to be human.

From humorous to tragic, the performance spans the range of emotions with characters and actions that are amazingly convincing.

Joseph Cashore has received numerous awards for his artistry including a 1996 Pew Fellowship for Performance Art, based upon his artistic accomplishment; a Henson Foundation Grant, an award intended to help promote puppetry to adult audiences; and a Citation of Excellence from the UNIMA-USA, the highest honor an American puppeteer can receive.

“Simple Gifts” is recommended for adults and children age 8 and older. Performance prices are $10 for the general public, $9 for subscribers and employees and $8 for seniors and Bonaventure students with valid ID. For reservations, call the Quick Center at ext. 2494. The QCA will extend its evening gallery hours for this performance, opening one hour before curtain. Regular gallery hours are 10 a.m. to 5 p.m. Tuesday through Friday and noon to 5 p.m. Saturday and Sunday. Museum admission is free and open to the public, year round.

The Cashore Marionettes are American puppeteers and are recipients of many honors including a Pew Fellowship for Performing Arts, the Lifetime Achievement Award from the UNIMA-USA, the highest honor an American puppeteer can receive; a Henson Foundation Grant, an award intended to help promote puppetry to adult audiences; and a Citation of Excellence from the UNIMA-USA, the highest honor an American puppeteer can receive.

The moving and often humorous performances have astounded audiences in Europe, the Far East and across North America including stops at the Kennedy Center, Annenberg Center, Kravis Center and many others. The range of movement truly has to be seen to be believed and even that might be pushing it,” said The Toronto Sun.

The program, “Simple Gifts,” is a series of touching portrayals and poignant scenes from everyday life set to stunning music by such composers as Vivaldi, Strauss, Beethoven and Copland. The original vignettes presented in “Simple Gifts,” through a combination of virtuoso manipulation, beautiful music, theatrical illusion and artistic insight, provide a sensitive vision of what it is to be human.

From humorous to tragic, the performance spans the range of emotions with characters and actions that are amazingly convincing.

Joseph Cashore has received numerous awards for his artistry including a 1996 Pew Fellowship for Performance Art, based upon his artistic accomplishment; a Henson Foundation Grant, an award intended to help promote puppetry to adult audiences; and a Citation of Excellence from the UNIMA-USA, the highest honor an American puppeteer can receive.

“Simple Gifts” is recommended for adults and children age 8 and older. Performance prices are $10 for the general public, $9 for subscribers and employees and $8 for seniors and Bonaventure students with valid ID. For reservations, call the Quick Center at ext. 2494. The QCA will extend its evening gallery hours for this performance, opening one hour before curtain. Regular gallery hours are 10 a.m. to 5 p.m. Tuesday through Friday and noon to 5 p.m. Saturday and Sunday. Museum admission is free and open to the public, year round.

The Cashore Marionettes are American puppeteers and are recipients of many honors including a Pew Fellowship for Performing Arts, the Lifetime Achievement Award from the UNIMA-USA, the highest honor an American puppeteer can receive; a Henson Foundation Grant, an award intended to help promote puppetry to adult audiences; and a Citation of Excellence from the UNIMA-USA, the highest honor an American puppeteer can receive.

The moving and often humorous performances have astounded audiences in Europe, the Far East and across North America including stops at the Kennedy Center, Annenberg Center, Kravis Center and many others. The range of movement truly has to be seen to be believed and even that might be pushing it,” said The Toronto Sun.

The program, “Simple Gifts,” is a series of touching portrayals and poignant scenes from everyday life set to stunning music by such composers as Vivaldi, Strauss, Beethoven and Copland. The original vignettes presented in “Simple Gifts,” through a combination of virtuoso manipulation, beautiful music, theatrical illusion and artistic insight, provide a sensitive vision of what it is to be human.

From humorous to tragic, the performance spans the range of emotions with characters and actions that are amazingly convincing.

Joseph Cashore has received numerous awards for his artistry including a 1996 Pew Fellowship for Performance Art, based upon his artistic accomplishment; a Henson Foundation Grant, an award intended to help promote puppetry to adult audiences; and a Citation of Excellence from the UNIMA-USA, the highest honor an American puppeteer can receive.

“Simple Gifts” is recommended for adults and children age 8 and older. Performance prices are $10 for the general public, $9 for subscribers and employees and $8 for seniors and Bonaventure students with valid ID. For reservations, call the Quick Center at ext. 2494. The QCA will extend its evening gallery hours for this performance, opening one hour before curtain. Regular gallery hours are 10 a.m. to 5 p.m. Tuesday through Friday and noon to 5 p.m. Saturday and Sunday. Museum admission is free and open to the public, year round.

The Cashore Marionettes are American puppeteers and are recipients of many honors including a Pew Fellowship for Performing Arts, the Lifetime Achievement Award from the UNIMA-USA, the highest honor an American puppeteer can receive; a Henson Foundation Grant, an award intended to help promote puppetry to adult audiences; and a Citation of Excellence from the UNIMA-USA, the highest honor an American puppeteer can receive.
“Faculty honorees” continued ...

In nominating Stanley, Dr. Barry L. Gan, professor of philosophy, noted that “reviews of Dr. Stanley’s most recent book reveal that it is among the highest quality in his field.” Prof. Dale B. Martin of Yale University says of Stanley’s book, “‘Arguing with Scripture’ is a theoretically sophisticated, methodologically innovative, exegetically sound, thorough, and balanced study.”

Stanley’s first book was praised by Professor Morna Hooker of the University of Cambridge, who described it as “an important book for all scholars concerned with the question of Paul’s use of Scripture.” Stanley’s articles on early Christianity and early Judaism have appeared in the leading journals in his field, and his reputation as a scholar has led to invitations to speak and teach at seminars in Canada, New Zealand and Australia over the next two summers.

Zimmer has served since 2000 as the chair of the Faculty Senate and has also served as faculty liaison for development to the Board of Trustees and as a member of the Trustees’ special investigative committee to review the men’s basketball program.

In May 2003, he was named director of the National Council for the Accreditation of Teacher Education (NCATE) accreditation process, which was completed successfully. “Joe volunteered for this job, and I can say with certainty that a large part of our success with accreditation was directly the result of his efforts,” wrote Dean Dr. Peggy Yehl Burke. “He demonstrated superb organizational skills as well as the ability to work with peers in a way that kept them engaged.”

In 2004, Zimmer served as the co-convenor and author of Standard 4, Leadership and Governance, for SBU’s Middle States re-accreditation.

As director of the St. Bonaventure Reading Center since 1997, Zimmer has coordinated tutoring programs that have helped to improve the skills of over 800 children and young adults in Olean and Buffalo. He is also director of Master of Science in Education Literacy Programs, a post he has held since 1998, and a member of the Graduate Council since 1997.

Mackowski has received a promotion to associate professor of journalism/mass communication effective Sept. 1.

“Professor Mackowski’s teaching methods are exemplary. His students consistently give him rave reviews in their end-of-the-semester evaluations and they...”

Thomas Chew, senior philosophy pre-law major and Student Government President, recently received the Student Leadership Award from the National Orientation Directors Association (NODA). Chew, who has attended and presented at NODA Conferences over the past two years, received the award, designed to give special recognition to students for their creative energy, enthusiasm and outstanding abilities, which are the backbone of successful and dynamic orientation programs, in Worcester, Mass., at the Region IX regional conference. The conference was attended by more than 80 different colleges or universities throughout New England and New York.

Dr. K. R. Sundararajan, professor of theology, will attend the Eighth International Conference on Persons Aug. 9-12 in the University of Cardinal Stefan Wyszynski, Warsaw, Poland. Sundararajan will present a paper on “Role-Playing Person — A Study of Hinduism and Confucianism.”

Dr. Robin Valeri, associate professor of psychology, and Dr. Stephanie Vogel, assistant professor of psychology attended this year’s Eastern Psychological Association’s annual conference, held March 10-13 in Boston. Valeri, who is serving the second of a three-year term as social psychology representative for EPA’s Program Committee, presented two posters. The first, “Impression Management Tactics of College Athletes,” was with Dr. Kevin Borgeson, assistant professor of sociology, and students Ashley Barras, Heather Denby and Audrey Latendresse. The second, “Longitudinal Study of Examining Body Image of College Athletes,” was undertaken with students Julia Bruno and Christa Dinolfo. In addition, Valeri was an invited discussant for the Council of Teachers of Undergraduate Psychology (CTUP) Brown Bag Teaching Panel. Vogel also presented two posters, “The Influence of Erotophilia/Erotophobia on Attention to Sexual Stimuli” with Marc Fernandes and Rochelle Zimpfer, and “Attentional Bias: A Study Investigating the Effects of Narcissism, Ego Threat, and Anger” with Jennifer Knack, a 2004 graduate, and current student Michael Gawrys. Bruno, Dinolfo, Fernandes, Zimpfer and Knack, who is currently attending graduate school at the University of Texas — Arlington, were able to attend.

She added that Schrems serves on several University and Clare College committees, devotes summer time to teach courses and attend Clare College workshops and has also served as women’s rugby adviser.

“Many faculty members as well as students are surprised to learn that Prof. Schrems is ‘only an adjunct,’ for she is practically an institution at the University,” De La Vars wrote. “Do any other adjunct faculty members participate as fully in the life of this University? That would be impossible.”

The next issue of Inside Bona’s is slated for Thursday, June 2. To submit items, please e-mail to inside-bonas@sbu.edu by noon Tuesday, May 31. Questions may be directed to Suzanne Wilcox English, director of media relations, 216 Francis Hall, at ext. 2376 or senglish@sbu.edu.