Horowitz’s book translated, published by Argentine press

An Argentine university press has translated and published a book by St. Bonaventure University history professor Joel Horowitz, Ph.D.

Horowitz presented his book, “Los sindicatos, el estado y el surgimiento de Perón, 1930-1946,” on April 25 at the 31st annual International Book Fair of Buenos Aires before an audience of some 60 people. Joining him were Professor Juan Carlos Torre of the Universidad Torcuato Di Tella, Professor Mariano Ben Plotkin and Professor Samuel Amaral, both of the Universidad Nacional de Tres de Febrero, who discussed the book’s contributions and significance to the field.

The book is a translation of Horowitz’s 1990 work “Argentine Unions, the State and the Rise of Perón, 1930-1945” (Berkeley: Institute of International Studies, University of California, Berkeley). The Spanish version has just been published by the press of the Universidad Nacional de Tres de Febrero.

Horowitz explained that the book examines the growth of labor unions and their relationship to ruler Juan Perón.

“I look in-depth at five individual unions and see how they react to the Great Depression of 1929, and also the imposition of a non-democratic government in 1930, which lasts until 1943, and how this helps set the rise for union support for Juan Perón, which happens between 1943-45,” he said.

Local project improves teaching of history

This summer, St. Bonaventure will host history and social studies teachers who are participating in the Jamestown Public School District’s “Teachers Discovering History as Historians” program. The program is funded by a grant provided by the U.S. Department of Education.

According to grant director Paul Benson, “This is a dynamic program that strengthens content knowledge for U.S. history teachers and stresses the integration of the myriad of resources available to educators from local historians and from the Internet that can revolutionize the quality of instruction in the classroom.”

The purpose of the Teaching American History program is to improve student achievement by improving

See History Project, page 4 ...

President announces fund-raising milestone

At the Alumni Reunion Banquet June 4, St. Bonaventure University president Sr. Margaret Carney, O.S.F., S.T.D., announced the completion of a record-setting fund-raising year that garnered more than $15 million for the University.

The figure is an increase of more than 40 percent over the previous fund-raising record set last year.

“Your support, and the confidence it shows in us, is exciting and energizing. It means that we can continue to provide the

See Reunion, page 2 ...

See Horowitz, page 4 ...
Mazon named one of eight advocacy officers

The University has named Dr. Margaret Fausold Mazon, associate professor of modern languages, one of the University’s advocacy officers.

University president Sr. Margaret Carney, O.S.F., S.T.D., said Mazon joins Dr. Lauren Pringle De La Vars, associate professor of English, Dr. Carol M. Fischer, professor of accounting, Br. Anthony LoGalbo, O.F.M., Franciscan Institute librarian, Dr. Patricia E. Parsley, assistant professor of biology, Mary K. Piccioli, dean of enrollment and director of institutional research, Dr. Richard P. Reilly, Board of Trustees Professor of philosophy, and Dr. Craig W. Zuckerman, associate professor of counselor education, as University advocacy officers.

The eight advocacy officers oversee the University’s policies concerning equal opportunity, affirmative action and sexual harassment.

A member of the University community since 1985, Mazon is the chair of the Department of Modern Languages, as well as a member of the HEOP Admissions Committee. She is responsible for the placement of all freshmen in modern languages and serves as an adviser for modern language majors, minors and students planning to study at the University of Seville, Spain.


Mazon holds a bachelor’s degree in Spanish secondary education from Indiana University of Pennsylvania, a master’s degree in Spanish from West Virginia University (WVU) and an Ed.D. from WVU in curriculum and instruction with a specialization in Spanish.

“Dr. Mazon brings to this position years of knowledge of the campus community and commands a deep respect for her ability to work with people,” Sr. Margaret said, adding her thanks for Mazon’s willingness to serve in this capacity.

Change announced in mileage rate

The mileage rate that the University reimburse employees for business use of their personal vehicles has changed effective June 1.

The new rate is 40.5 cents per mile for all business travel beginning June 1. Travel expense vouchers for travel prior to June 1 will be reimbursed at the current rate of 37.5 cents per mile.

Anyone with questions in regard to this matter is asked to contact Patty Shumway at ext. 2185.
Campus Events

‘Fourscore & More,’ other exhibits on view for summer

Mandatory retirement age” is not a part of the vocabulary for the seven artists included in St. Bonaventure University’s Regina A. Quick Center for the Arts’ new exhibition. The exhibition, called “Fourscore and More: Artistic Prime Redefined,” serves as a celebration of creative strength at age 80 and beyond.

The exhibition showcases recent and early works by artists who continue to flourish with the exuberance, zest and independence that maturity affords. It is a perfect balance to the concurrent exhibition, “30 under 30,” which features works by emerging photographers under the age of 30.

The seven artists featured in “Fourscore and More” are connected by their passion and long-lived drive to create art, which keeps them fresh and vibrant in an age group frequently ignored by today’s youth-driven society.

The artists represented in the exhibition are June Bonner of Cleveland, Ohio; Gabriella Polony-Mountain of Kansas City, Mo.; Milton Rogovin of Buffalo; Viktor Schreckengost and Clarence VanDuzer of Cleveland; Thomas Vroman of Gaines, Pa.; and Fred Yehl of Skaneateles, N.Y. These artists work in many different media including photography, textile art, painting, ceramic designs, drawing and graphic arts.

Exhibitions currently on display at the Quick Center for the Arts:
• “Fourscore and More: Artistic Prime Redefined” on display through Sept. 4;
• “30 under 30” on display through Aug. 14;
• “David Roberts: Opera Costume Designs” on view through July 31;
• “Curator’s Choice: Works on Paper” from the Quick Center Collections, on display through July 31;
• The St Bonaventure University permanent art collection is on view at the Quick Center year-round.

Galleries are open free to the public from noon to 5 p.m. Tuesday through Saturday from June 14-Aug. 28.

For information on group tours, please contact Jason Trimmer at ext. 7686.

Creative Renewal and the Inward Journey
Learning to Create an Imaging Journal

All are invited ... no prior art experience required!
Get in touch with your imaginative, spontaneous, creative side!
Explore your spirituality through the arts!

June 27- July 1, 1-5 p.m.
Instruction by Constance Pierce, Quick Center for the Arts Studio 303
Introduction and slide talk 4-5:30 p.m. Sunday, June 26
Limited to 10 participants.
To register contact Debby Mooney at dmooney@sbu.edu or ext. 2600.
**Horowitz, continued**

Under the repressive government, the union felt disenfranchised, Horowitz said. “Perón gave them a voice and a role” in the government, he said. “I think it’s key to his popularity, because he’s able to win a fair presidential election in 1946. Through the unions, he’s able to make an appeal to the working class.”

To have a book translated and published in the native language of the country being written about is fairly unusual: “I take it as a mark of respect,” Horowitz said, adding, “particularly since it’s not brand-new, that people thought it was worth the time and money to translate and publish it.”

Horowitz was able to participate in the process by correcting the translation. “That’s one of the beauties of e-mail. I had translated a lot of quotes in the original; I had to go back and find the original quotes” to ensure accuracy.

Horowitz specializes in Argentine history, particularly the rise of labor unions. He has presented papers on unions, populism and Perón at national and international conferences and published articles and chapters on populism and Perón at national and international conferences and published articles and chapters on populism and Perón in various books and journals.

In 2002, he was the sole North American contributor to “Economic Crisis: Advance of the State and Political Uncertainty, 1930-43,” part of a 12-volume set on Argentine history.

Horowitz was formerly a contributing editor of the Handbook of Latin American Studies, which is prepared by the Library of Congress. He has received two Fulbright fellowships for research and won the 1991 Tibesar Prize for best article in The Americas, awarded by the Conference of the Handbook of Latin American Studies, which is prepared by the Library of Congress. He has received two Fulbright fellowships for research and won the 1991 Tibesar Prize for best article in The Americas, awarded by the Conference of the Handbook of Latin American Studies, which is prepared by the Library of Congress.

In addition to faculty from SBU’s History Department and School of Education, scholars from the University of Wisconsin at Madison, Vanderbilt University, Georgetown University, St. John’s University and the University of Virginia will be presenting.

“We’re absolutely delighted to be participating in this program,” said Dr. Phillip Payne, associate professor of history. “The Teaching American History program is very important for history. Teachers will be pleased with the quality of the program.”

Dr. Stephen Stahl, dean of the School of Arts and Sciences, also expressed excitement over the project. “The commitment of Dr. Payne, Richard Walters, assistant superintendent of Jamestown Public Schools, and Paul Benson, director of the project, to improving quality of learning in Southern Tier high schools is commendable. I hope this will be the first of many partnerships between Jamestown Public School District and Arts and Sciences at Bonaventure,” he said.

Jamestown Public School District has been operating the Teachers Discovering History as Historians program in Chautauqua County for two years. This past year the U.S. Department of Education awarded the district an additional grant to expand the program further into the Southern Tier by providing service to the teachers of Allegany and Cattaraugus counties. As a result, area workshops will be held July 11-22, not only in Jamestown but also at SBU.

Those interested in further information may contact Payne, preferably by e-mail at ppayne@sbu.edu, or by calling him at 655-7886.