Dec. 3, 2009

1. **Bona Buddies program brings holiday cheer to local children**
2. **SBU students and faculty 'freezin' for a reason'**
3. **Quick Center to host Hanukkah concert with The Shul Band**
4. **Bona's and Special Olympics representatives present at state conference**
5. **Festive sounds of Chatham Baroque to usher in the holidays at the Quick Center**
6. **West Valley Central School teams up with The Warming House**
7. **SBU president addresses common heritage in talk at Mayo Clinic**
8. **Newsmakers**

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**Bona Buddies program brings holiday cheer to local children**

St. Bonaventure University and the Bona Buddies program will host the annual Festival of Trees from 2 to 6 p.m. Saturday, Dec. 5, in the San Damiano Room in Francis Hall.

Bona Buddies is asking all departments and organizations who have secured one of 10 artificial trees to come to the San Damiano Room from 1 to 6 p.m. Friday, Dec. 4, to decorate their trees and enjoy hot chocolate, cookies and holiday music.

The Festival of Trees, which is the program’s big end-of-semester event, makes it possible for Bona Buddies’ families to have Christmas trees in their homes. A drawing will be held at the end of the festival to see which families will take home the trees. There will also be drawings for a gingerbread house and other gifts.

“It’s just a little something extra to give back to families who have entrusted their kids to us,” said Della Moore, director of the Bona Buddies program.

Bona Buddies is a social-ministry program through University Ministries that establishes relationships between students and local children. The students serve as mentors to the children, spending a few hours together each week.

In addition to giving away trees, all Bona Buddies and their siblings will receive Bona Buddies T-shirts and age-appropriate books. Santa Claus will be making an appearance at the party to deliver the gifts.

University academic and student organizations as well as community businesses and members participate in the Festival of Trees, helping provide music, food, or just joining in on the fun.

“It’s a campus event,” said Moore. “Everyone jumps in, and everyone is involved in it.”

University organizations and local organizations may still purchase a tree for $25. Organizations must supply their own decorations and supplies. All donations will benefit the Bona Buddies program. If you are interested in sponsoring a tree or making a donation, contact Della Moore at dzmoore@sbu.edu or (716) 375-7813.
SBU students and faculty 'freezin' for a reason'

Winter is right around the corner, but the cold weather will not stop this cause from hitting the beach.

St. Bonaventure University students and faculty have come together to create team Buoyant Bonnies to raise money for the Polar Plunge, a fundraiser leading up to a Dec. 6 dip in frigid Lake Erie. The money raised helps provide more than 47,000 Special Olympic athletes in New York state with year-round training and exercise, so they can compete at no cost.

The Polar Plunge takes place Dec. 6 from 9 a.m. until noon at the Hamburg (N.Y.) Town Beach.

This is the third year that the Polar Plunge has partnered with the St. Bonaventure campus. In 2007 and 2008, the School of Education hosted the event. This year, Students in Free Enterprise (SIFE) joined in hopes of making the event even bigger.

Not only is SIFE one of the largest service organizations on campus, but it also ranks in the top 5 percent of all other SIFE teams nationwide. SIFE’s main service project is its economic development zone in the Bahamas. The group plans to use some of the money raised during the Polar Plunge for the Special Olympics in the Bahamas.

“We want to tie the two projects together,” said Katie Peek, an integrated marketing communications graduate student. “It would be great to help both causes.”

Oct. 14 marked the Polar Plunge Kickoff at St. Bonaventure. SIFE and the School of Education sold knit gloves for $5 and set up a dunk tank outside of the Reilly Center. Dr. Jim Mahar, associate professor in the School of Business, was one of the professors to volunteer for a turn at the outdoor dunk tank on a day when the temperature dipped into the 30s.

“Being cold for a while is a small price to pay to help,” said Mahar. “The Plunge and SBU SIFE’s fundraising is just another way that SBU works with other groups.”

Mahar wasn’t the only professor “Freezin’ for a Reason” at the event. Physical education associate professor Dr. Paula Scraba, who has worked with the Special Olympics since 1976, also volunteered to be dunked.

“Being part of the dunk was just a small contribution to support the efforts of our students on campus with their goal to raise funds for the Polar Plunge,” said Scraba.

While frozen professors were being dunked, SIFE provided hot chocolate and coffee for $1. SIFE also sold bracelets and held a raffle. All the money raised during the event went directly to SIFE’s Buoyant Bonnies team.

The Buoyant Bonnies currently have 71 members and the group hopes to eventually sign up 100 for the Lake Erie plunge. With the $2,000 they have already raised, the Buoyant Bonnies have raised the most money of all Western New York teams participating in the event. But they are not stopping there. The goal is to raise at least $10,000 this year. Donations can be taken up to a week after the event.

For more information on the Polar Plunge, visit www.polarplunge.kintera.org/wny/sbusife.
St. Bonaventure's Quick Center to host Hanukkah concert with The Shul Band

The Shul Band will perform a concert of klezmer music at 7 p.m. Wednesday, Dec., 9, at St. Bonaventure University’s Regina A. Quick Center for the Arts.

The concert is being presented by Temple B’Nai Israel of Olean.

Klezmer music originated in the middle ages in the villages and slums of Eastern Europe where itinerant Jewish troubadours, known as “klezmorim,” performed at joyful events, particularly weddings and holiday celebrations. The klezmorim, through contact with Slavonic, Greek, Turkish, Arabic, Gypsy and even American jazz musicians, generated a very diversified music, easily recognizable and widely appreciated all around the world. Today it can best be described as world music.

The Shul Band is based at the historic Angel Orensanz Foundation for the Arts, New York City’s oldest still-standing synagogue, where it performs regularly for the Shabbath services. The band’s musical instruments include violin, guitar, mandolin, clarinet and bass.

In addition to taking part in the religious services, The Shul Band appears in concert halls and clubs around New York City, across the United States and abroad. In November of 2008, the band made its first appearance in Krakow, Poland, where klezmer music started.

The musicians of The Shul Band bring together a diverse feast of musical styles and cultural backgrounds to make for a dynamic, mesmerizing and stimulating ensemble.

“We are very happy to work together with the congregation of Temple B’Nai Israel in introducing the sounds of klezmer to the communities of Olean and St. Bonaventure in a joyful concert to celebrate the holiday of Hanukkah,” said Ludwig Brunner, director of programming at The Quick Center.

Tickets for the concert are $20 at full price, $16 for St. Bonaventure staff and senior citizens, and $5 for students. For tickets and information, call The Quick Center at (716) 375-2494.

For this and all other performances, the museum galleries will open one hour before the start of the performance and remain open throughout the intermission. Regular gallery hours are 10 a.m. to 5 p.m. Monday through Friday and noon to 4 p.m. Saturday and Sunday.
SBU and Special Olympics representatives present at state conference

Representatives from St. Bonaventure University and Special Olympics New York (SONY) teamed up at a state conference to share details about a new physical education-based sports program.

Dr. Paula Scraba, associate professor of education, eight SBU students and S. William Collins, director of training with Special Olympics New York, co-presented Nov. 19 at the 72nd Annual New York State Association for Health, Physical Education, Recreation and Dance Conference.

The title of the presentation was “Physical Education, Inclusion and Service Learning — You Can Have It All With Inclusive Sports Programs” and participating students included Blair Freeman, Lauren Scorse, Austin Kelley, Kaitlin Lipinoga, Robert Ryer, Timothy Gallagher, Sabrina Woods, and Melissa Decker.

SBU physical education majors have incorporated a new physical education-based sports program in their units and lesson plans while student teaching at Allegany Elementary School. The goal of Special Olympics school-based programs is to give students of all ability levels the chance to use their physical education experiences to participate in year-round sports at no charge. St. Bonaventure physical education classes and SONY sports-related programs have also created service-learning opportunities through the university’s Students In Free Enterprise (SIFE) chapter that enhance and complete efforts to promote inclusion and acceptance among all students.

The St. Bonaventure and Special Olympics of New York collaborative programs have been developed through the efforts of Neal Johnson, chief executive officer of NYS Special Olympics and a St. Bonaventure alumnus, and Collins. The conference presentation introduced the following programs that are under way this year at the university:

- Fall 2009 — Pre-service PDS, Physical Education Field Block, Soccer Unit and Lesson Plan Development
- SIFE (Student in Free Enterprise)
  - December 2009 — Polar Plunge (goal: $10,000)
  - Fall 2009 — Train students on campus
  - Coaching certification- Track and Field coaching certification
  - Volunteer certification
  - Events Management certification
  - January 2010 — Bahamas SIFE Service Learning Trip
  - Conduct-Special Olympic Track and Field Event
  - Beacon School, Freeport, Bahamas, and Grand Bahamas Island
- February 2010 — Volleyball coaches clinic and training program on campus
- March 2010 — American Alliance for Health, Physical Education, Recreation and Dance Convention in Indianapolis, Ind., presentation by Dr. Paula Scraba of the SBU Department of Physical Education, and Bill Collins, director of training at SONY, along with a national panel of speakers.
- Strength Through Partnerships: The Special Olympics University Curriculum: This workshop focuses on the NCACE-approved Special Olympics University Curriculum. Curriculum modules consist of teaching and coaching individuals with intellectual disabilities and sports management in preparing for and conducting competition. Sessions on positive marketing, recruiting students, networking, service-learning opportunities, and job opportunities for each university will
be conducted. Case studies will be presented from universities that have successfully implemented the program. Discussion will center on how additional universities can be involved.

- April 2010 — SBU student Special Olympics coaches with area Special Olympics volleyball team to assist the volleyball team (site-SBU)

Click here to return to the top of the page

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The festive sounds of Chatham Baroque to usher in the holidays at SBU’s Quick Center

The period-instrument ensemble Chatham Baroque performs at 7:30 p.m. Friday, Dec. 4, in the fourth concert of the Friends of Good Music season at St. Bonaventure University’s Regina A. Quick Center for the Arts.

Guest artists joining the ensemble will be soprano Marguerite Krull, Erica March on violin, and chamber organist Adam Pearl.

Chatham Baroque will present a splendid program of holiday music played on authentic instruments. This music was written in the 16th and 17th centuries, when the transcendent story of the birth of Jesus was told through music in the form of songs, motets, oratorios and cantatas. The music could be heard in the palaces and churches of France, Germany, and Italy.

Opening with Scarlatti’s cantata “O, di Betlemme altera,” the ensemble will draw from a broad repertoire that encompasses everything from works by Johann Joseph Fux, Heinz Ignaz Biber and Dietrich Buxtehude to the instrumental version of the popular French songs “A Suite of French Noels” by Charpentier.

Founded in 1990 and based in Pittsburgh, Chatham Baroque has excited local, national, and international audiences with dazzling technique and lively interpretations. The trio of Andrew Fouts, baroque violin, Patricia Halverson, viola da gamba, and Scott Pauley, theorbo, was named “Classical Artists of 1999” by National Public Radio as a result of votes by music consumers worldwide.

Chatham Baroque has toured all over the United States as well as in South America and Mexico, in the Virgin Islands and in Canada. This season, their performances at the National Gallery in Washington, D.C., were called “musically impeccable” by the Washington Post.

Heard regularly on many public radio stations, Chatham Baroque has also been heard on CBC Radio in Canada as well as NPR’s “Performance Today” and “Harmonia.” The group has recorded seven CDs on the Dorian label.

This performance is supported in part by the New York State Council on the Arts.

Tickets are $20 at full cost, $16 for St. Bonaventure staff and senior citizens, and $5 for students. For tickets and information, call The Quick Center box office at (716) 375-2494.

For each Friends of Good Music performance, The Quick Center will open its galleries one hour before the performance and
keep them open throughout the intermission. Regular gallery hours are 10 a.m. to 5 p.m. Monday through Friday, and noon to 4 p.m. Saturday and Sunday.

Museum admission is free and open to the public year round. For more information, visit www.sbu.edu/quickcenter.

West Valley Central School teams up with St. Bonaventure's Warming House

Students from West Valley Central School will soon begin making monthly trips to the Warming House to volunteer and serve Olean’s needy.

Mary Gold, on behalf of West Valley’s Mentoring and Service Learning Program, secured a grant from Learn and Serve America to fund service-learning opportunities for students. Gold, the mentoring and service learning grant coordinator, said school officials are working to develop partnerships and projects that will increase student awareness of health and wellness issues. The $34,000 grant funds transportation costs, supplies for a community garden, a mentoring program and other service learning expenses.

The Warming House is a St. Bonaventure University-run soup kitchen located at 110 W. State St. in Olean.

Through the Mentoring and Service Learning Program, students have worked with several organizations including The Pines Healthcare and Rehabilitation Center in Machias, the SPCA and West Valley Environmental Services.

“In coming to the Warming House (students) can see first-hand the issues of hunger in our community,” Gold said. “It’s a great way for our service-learning students to be involved in making a difference.”

Trevor Thompson, Warming House director, said the university as a whole aims to increase community partnerships through the newly formed Center for Community Engagement, which includes the Warming House and other community-based programs. He said working with West Valley Central School will further this initiative and provide students a unique educational experience.

“The Warming House serves as a classroom outside the classroom, a place of learning and reflection about the politics and the stories of hunger, of human relationships, of our food/agricultural system, of health and of our own vocational journeys.” Thompson said. “I believe that we learn best by doing and I am very excited to help West Valley students discover what there is to learn at the Warming House.”
When St. Bonaventure University President Sr. Margaret Carney, O.S.F., delivered the annual Franciscan Lecture at the renowned Mayo Clinic in Rochester, Minn., on Nov. 13, she re-established a link between the institutions that dates back to the late 1800s.

It was following a devastating tornado in Rochester in 1883 that a nun, Mother Mary Alfred Moes, presented a plan for a hospital to Dr. William Worrall Mayo. Mother Alfred had been sent to Rochester as a member of a new congregation, the Sisters of St. Francis, established by Fr. Pamphilo da Magliano, one of the founders of St. Bonaventure University.

The Mayo Clinic’s annual Franciscan Lecture is held to remind Mayo Clinic leaders and staff of their Franciscan heritage and to renew their commitment to providing excellent health care with compassion, respect and spiritual support.

President Carney’s keynote talk, titled “A Vision for Critical Times: Franciscan Values in a Corporate Culture,” underscored the importance of those Franciscan values as they apply to leaders of a large institution.

She also addressed the common historical roots that gave rise to both a world class health facility and a university that just celebrated 150 years of educating students in the Franciscan tradition.

In addition to founding St. Bonaventure University, Fr. Pamphilo opened friaries, built churches, founded schools, seminaries and parishes, and established three congregations of sisters, including the Sisters of St. Francis of the Congregation of Our Lady of Lourdes in Rochester, Minn. Mother Alfred, who professed her vows before Fr. Pamphilo, arrived in Rochester in 1876 and started setting up schools.

It was following the tornado of 1883 that Mother Alfred presented her plan for a hospital to her friend Dr. Mayo, vowing to raise the money needed to build the facility if Dr. Mayo would provide medical care. Six years later, Saint Marys Hospital opened.

Dr. Mayo and his two sons, William J. and Charles H., formed the nucleus of a medical staff that would grow and become renowned for a teamwork approach to health care in which specialists in different fields work together.

The family practice took on more doctors and by 1907 some 5,000 patients a year were registering at “the Mayos’ clinic.”

Today, the Mayo Clinic is a world leader in providing medical services, education and research, and health information, with a medical staff that numbers 2,500 physicians and scientists.

Click here to return to the top of the page

Newsmakers

Giles Bootheway’s paper “The Origins and Economics of Bodysnatching in Early 19th Century Briton” has won a “Best Paper” award at the February 2010 American Society of Business and Behavior Sciences Conference in Las Vegas.

Dr. Rene’ Wroblewski, Dr. Anne-Claire Fisher and graduate students Anthony Coccia, Lauren Prisco, and Rebecca Sipprell conducted presentations at the New York State Council for Exceptional Children conference on Nov. 22 and 23, 2009, in Niagara Falls, N.Y.

Kristin Paul, lecturer of economics, and Rodney Paul, professor of economics, both in the Department of Finance, had the paper
"Using Actual Betting Percentages to Analyze Sportsbook Pricing Behavior" accepted for publication in the New York Economic Review. The paper explores the similarities and differences in pricing strategies in small (illiquid) financial markets compared to larger, more liquid, financial markets. The data for this study was gathered and the work was completed on this paper during Kristin's recent sabbatical. The paper is scheduled to be published in the summer 2010 issue of the journal.