ANNUNCIATION
UNIFORM TITLE: TWO POEMS
IN: SIGN: NATIONAL CATHOLIC MAGAZINE 35 n.8 (MARCH 1956) p.31
BREIT/DAGGY NO: 3.0022
NOTES: POETRY; ALSO IN SAME FOLDER "STRANGER", DAGGY #3.0483;

CANDLEMAS PROCESSION
IN: A NEW DIRECTIONS READER, (pp. 133-4)
PUBLISHER: NEW DIRECTIONS PUBLICATION DATE: 1964
PLACE OF PUBLICATION: NEW YORK, NY
STONE COLLECTION
BREIT/DAGGY NO: 3.0065

CANTICLE FOR THE BLESSED VIRGIN
IN: COMMONWEAL 46 (1 AUGUST 1947) p.375
BREIT/DAGGY NO: 3.0066
NOTES: PAGE FROM PERIODICAL

CELEBRATING GIACOMETTI
AUTHOR: CHAR, RENE (MERTON, THOMAS, TRANS.)
IN: SAVORY, TEO, ED., UNICORN JOURNAL 3, p.56
PUBLISHER: UNICORN PRESS PUBLICATION DATE: 1969
PLACE OF PUBLICATION: SANTA BARBARA, CA
BREIT/DAGGY NO: 3.073

CONVERGENCE OF THE MANY
AUTHOR: CHAR, RENE (MERTON, THOMAS, TRANS.)
IN: SAVORY, TEO, ED., UNICORN JOURNAL 3, p.58
PUBLISHER: UNICORN PRESS PUBLICATION DATE: 1969
PLACE OF PUBLICATION: SANTA BARBARA, CA
BREIT/DAGGY NO: 3.0101

ELEGY FOR THE MONASTERY BARN
IN: SIGN 44 N.3, OCTOBER 1964, p.49
STONE COLLECTION
BREIT/DAGGY NO: 3.150
NOTES: 2 COPIES; POETRY;

FACTION DU MUET
AUTHOR: CHAR, RENE (MERTON, THOMAS, TRANS.)
IN: SAVORY, TEO, ED., UNICORN JOURNAL 3, p.58
PUBLISHER: UNICORN PRESS PUBLICATION DATE: 1969
PLACE OF PUBLICATION: SANTA BARBARA, CA
BREIT/DAGGY NO: 3.0166
FIGHTERS
AUTHOR: CHAR, RENE (MERTON, THOMAS, TRAN.)
IN: SAVORY, TEO, ED., UNICORN JOURNAL 3, p.55
PUBLISHER: UNICORN PRESS PUBLICATION DATE: 1969
PLACE OF PUBLICATION: SANTA BARBARA, CA
PROVENANCE: DATE CATALOGED: 1995-01-24
BREIT/DAGGY NO: 3.0171

FOUR UNCOLLECTED POEMS (PAPER CRANES; COMEDY CARD FOR A SERIOUS CASE; SOLITARY LIFE; LETTERS TO CHE: CANTO BILINGUE)
PUBLISHER: NEW DIRECTIONS PUBLISHING CORPORATION PUBLICATION DATE: 1976
PLACE OF PUBLICATION: NEW YORK, NY
STONE COLLECTION SIZE: 186p.
BREIT/DAGGY NO: 3.357; 3.096; 3.455; 3.276
NOTES: TWO COPIES

FROM THE LEGEND OF ST. CLEMENT
IN: POETRY 73 n.5 (FEBRUARY 1949) p.257-258
BREIT/DAGGY NO: 3.0187
NOTES: POETRY;

HOLY CHILD'S SONG
UNIFORM TITLE: THIRTY POEMS. SELECTIONS.
IN: VOGUE 156 (DECEMBER 1970) p. 111-112
BREIT/DAGGY NO: 3.213
NOTES: POETRY; CROPPED PAGE;

LIKE ILIUM
IN: SPIRIT; A MAGAZINE OF POETRY, 16 n.5, (NOVEMBER 1949) 135
BREIT/DAGGY NO: 3.0278

LOVE WINTER WHEN THE PLANT SAYS NOTHING
IN: CATHOLIC WORKER 26 (JUNE 1960) p.4
SIZE: 1p.
BREIT/DAGGY NO: 3.0289
NOTES: PORTION OF PAGE FROM PERIODICAL

MAN THE MASTER
IN: LAUGHLIN, JAMES, ED., NEW DIRECTIONS 19, pp. 296-8
PUBLISHER: NEW DIRECTIONS PUBLISHING CORPORATION PUBLICATION DATE: 1966
PLACE OF PUBLICATION: NEW YORK, NY
BREIT/DAGGY NO: 3.0297

NOTES FOR A NEW LITURGY
IN: POETRY 112 n.4 (JULY 1968) p.254-255
BREIT/DAGGY NO: 3.0337
NOTES: POETRY;

ORIGEN
IN: LAUGHLIN, JAMES, ED., NEW DIRECTIONS 19, p. 288
PUBLISHER: NEW DIRECTIONS PUBLICATION DATE: 1966
PLACE OF PUBLICATION: NEW YORK, NY
STONE COLLECTION SIZE: 313p.
BREIT/DAGGY NO: 3.0349

PICTURE OF A BLACK CHILD WITH A WHITE DOLL (CAROL DENISE MCNAIR, KILLED IN BIRMINGHAM, SEPT. 1963)
IN: LAUGHLIN, JAMES, ED., NEW DIRECTIONS 19, pp. 290-1
PUBLISHER: NEW DIRECTIONS PUBLICATION DATE: 1966
PLACE OF PUBLICATION: NEW YORK, NY
BREIT/DAGGY NO: 3.0363

POEM: 1939
IN: PROFILS 4 (JULY 1953) p.32
PUBLISHER: PUBLICATION DATE:
BREIT/DAGGY NO: 3.0375
NOTES: POETRY;

POEME: 1939
UNIFORM TITLE: POEM: 1939. FRENCH.
IN: PROFILS 4 (JULY 1953) p.33
BREIT/DAGGY NO: 3.0376
NOTES: POETRY;

PRACTICAL PROGRAM FOR MONKS/ DRAKE IN THE SOUTHERN SEA/ AN ELEGY FOR FIVE OLD LADIES
PUBLISHER: PAX 7 PUBLICATION DATE: 1958
PLACE OF PUBLICATION: NY, NY
STONE COLLECTION SIZE: 89 cm.
BREIT/DAGGY NO: 3.0380
NOTES: POETRY; A TRANSLATION BY MERTON; PUBLICATION BROADSIDE;

PRELUDE FOR THE FEAST OF ST. AGNES
IN: COMMONWEAL 63 n.12 (DECEMBER 23, 1955) 304
BREIT/DAGGY NO: 3.0385
NOTES: POETRY

RESPONSORY, 1948
IN: PARTISAN REVIEW 16 n.3, MARCH 1949, p.269
BREIT/DAGGY NO: 3.0414

SENeca
IN: LAUGHLIN, JAMES, ED., NEW DIRECTIONS 19, pp. 292-3
PUBLISHER: NEW DIRECTIONS PUBLICATION DATE: 1966
PLACE OF PUBLICATION: NEW YORK, NY
BREIT/DAGGY NO: 3.0444

SEPTENTRION
AUTHOR: CHAR, RENE (MERTON, THOMAS, TRANS.)
IN: SAVORY, TEO, ED., UNICORN JOURNAL 3, p.57
PUBLISHER: UNICORN PRESS PUBLICATION DATE: 1969
PLACE OF PUBLICATION: SANTA BARBARA, CA
BREIT/DAGGY NO: 3.0447

SEVEN ARCHAIC IMAGES
IN: SATURDAY REVIEW 45 (4 AUGUST 1962) p.24
NOTES: POETRY

SLOWLY, SLOWLY (FIRST LINE)
COLLECTED POEMS OF THOMAS MERTON
BREIT/DAGGY NO: [3.59.5]
NOTES: REPRINT OF POETRY FROM "CABLES TO THE ACE #80", INCLUDED LATER IN COLLECTED POEMS OF THOMAS MERTON;

SONG FROM CROSSPORTION'S PASTORAL
IN: A NEW DIRECTIONS READER, (p. 133)
PUBLISHER: NEW DIRECTIONS PUBLICATION DATE: 1964
PLACE OF PUBLICATION: NEW YORK, NY
STONE COLLECTION
BREIT/DAGGY NO: 3.0465

SONG: SENSATION TIME AT HOME
IN: LAUGHLIN, JAMES, ED., NEW DIRECTIONS 19, pp. 291-2
PUBLISHER: NEW DIRECTIONS PUBLICATION DATE: 1966
PLACE OF PUBLICATION: NEW YORK, NY
BREIT/DAGGY NO: 3.0470

ST. MALACHY
IN: POETRY 73 n.5 (FEBRUARY 1949) p.255-256
BREIT/DAGGY NO: 3.0432
NOTES: POETRY;

ST. PAUL
UNIFORM TITLE: MAN IN THE DIVIDED SEA. SELECTIONS.
IN: VOX REGIS 12 n.2 (JANUARY 1947) p.9
BREIT/DAGGY NO: [3.0433.5]
NOTES: POETRY; 2 COPIES;

STRANGER
IN: SIGN: NATIONAL CATHOLIC MAGAZINE 35 n.8 (MARCH 1956) p.31
BREIT/DAGGY NO: 3.0483
NOTES: POETRY; COLLECTION OF TWO POEMS INCLUDING "ANNUNCIATION" DAGGY # 3.0022;
THROUGH WALLS OF WHEAT
IN: Newsclipping
SIZE: 1p
BREIT/DAGGY NO: [3.0503.5]
NOTES: CLIPPING;

TONIGHT THERE IS A SHOWING OF CHAMPION LIGHTS
IN: LAUGHLIN, JAMES, ED., NEW DIRECTIONS 19, pp. 294-5
PUBLISHER: NEW DIRECTIONS PUBLICATION DATE: 1966
PLACE OF PUBLICATION: NEW YORK, NY
BREIT/DAGGY NO: 3.0512

TUNE FOR FESTIVE DANCES IN THE NINETEEN SIXTIES.
IN: LAUGHLIN, JAMES, ED., NEW DIRECTIONS 19, pp. 293-4
PUBLISHER: NEW DIRECTIONS PUBLICATION DATE: 1966
PLACE OF PUBLICATION: NEW YORK, NY
BREIT/DAGGY NO: 3.0525

WESTERN FELLOW STUDS. SALUTE CALYPSO ANTHEMS—MOVIE CAREER OF BOB LAX
IN: shorter prose
SIZE: 1p
BREIT/DAGGY NO: [3.0551.C]
NOTES: OFFPRINT; 2 COPIES; PRINTED ON BACK OF PAGE ALSO

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