List of Materials owned by the Archives
Publications Sent to Robert Lax

Jeremy Adler.
*Homage to Theocritus.*
Bob Cobbing (ill.)
  Location: box

Al Arnowitz
*The Blacklisted Journalist.*
“Part 1: The Beat Papers of Al Arnowitz.”
Column 21, May 1, 1997.
  Stapled copies
  Location: box

Jean-Marc Baillieu
*Le mille-pattes de Sophie.*
Marseilles: centre international de poésie Marseille, 1999.
  Location: box

John Beer and Terry Cuddly.
*Self Portrait (Upside Down).*
  Forward by Marshall Stax.
  Location: box

Nelson Bentley.
*Grayland Apocalypse.*
Bonefire Press.
  Inscribed: For Bob with much love admiration amazement January 1972
  Barbara and [on next page] Nelson Bentley
  Location: box

Chiara Bertola and Erri De Luca
Giuseppe Caccavale.
  Marguerite Pozzoli (tr.)
  Location: box
Alex Bigney, A.F. Caldiero, Brent Gehring, Jean Lambert, and Kent Wing.
*The Unclosed Hand.*
  Location: box

Julien Blaine.
  Location: box

Ken Bolton.
*Christ’s Entry into Brussels: Or, an Ode to the Three Stooges.*
  Location: box

Jean-François Bory
*Quand j’étais nié.*
Marseille: centre international de poésie Marseille, 1999.
  Location: box

Cammy Brothers.
“The Renaissance Reception of the Alhambra: The letters of Andrea Navagero and the Palace of Charles V.”
  Photocopy from a journal.
  Location: box

*Beat Buri and Rolf Winnewisser.*
*Firn / Firnfuge / Firnreise.*
Seiten, 1997.
  Location: box

A.F. Caldiero.
*For the House.*
  Location: box

A.F. Caldiero.
“Impossible Instrument.”
A.F. Caldiero.
*Toy Blood.*
Location: box

A.F. Caldiero.
*Various Atmospheres, 1992.*
2 copies
Location: box

A.F. Caldiero.
*X-ing the Calendar.*
Location: box

David Carr.
*Death and Treacle.*
London: The X Press.
Location: box

David Carr.
*Mum There’s a Man in This Coat.*
Fetish Books.
Location: box

William Cirocco
*Three Psalms for Robert Lax.*
Louise Victor (ill.)
4 copies
Location: box

Thomas A. Clark.
*A Collect.*
Location: box

Jeats Cohen.
*Childe Freddie’s Grim Pillage.*
Inscribed: To Bob, in admiration and enchantment, Jeats Cohen as ever was
May 30, 1980
Location: box
Gian Roberto Comini
“Editorial weather forecast for the soft side of the world.”
Germana Arcelli (structural interventions)
Green Island: An occasional magazine.
Location: box

Terry Cuddy.
Dr. Steadfast’s Last Migraine: A One Act Play.
Location: box

Eugene Cullinane
Don Stephano Comes to Combermere: The Marian Movements Meet.
Windsor: Sumner, 1983.
Location: box

Simon Cutts.
The Blue Boat-train.
Nottingham: Tarasque Press.
Location: box

Nathalie Cyrenne.
Az Smeya da Kaja.
Self-published.
A piece of music.
Location: box

Rebecca E. B. Daugherty.
Patmos Harbours.
Location: box

Herman de Vries.
tutto.
Location: box

Jaques Donguy
“Poésie électronique”
Marseille: Centre international de poésie Marseille, 1998.
Location: box

Jim Douglas.
Sarajevo Journal.
Self-published.
Inscription: To Bob written on the run so for you Love, Jim
Location: box

Uli Edel.
The Voyage of the Black Serpent.
Location: box

Theodore Enslin
Stet
1999
Location: box

Ian Hamilton Finlay.
Cythera.
Printed by the salamander press.
Location: box

Jochen Gerz
Untitled
1967
Location: box

Zbigniew Gostomski.
Ulisses.
Galeria Foksal, 1970.
Location: box

Bob Grumman.
Mathemaku 6-12.
Chaleston, IL: Tel-let, 1994.
Location: box

Julie Harboe and Jörg Niederberger
forumclaque
Location: box

Cory Harding.
Blue, Yellow, & Green.
Location: box

Cory Harding.
Jeanee with the light brown hair.
Location: box

Hugh Creighton Hill.
Hill’s Epitaphs.
Location: box

Gad Hollander.
Page.
Location: box

Gad Hollander.
Xiliamodi: script & notes.
The script is for a film of Lax reading his journal
Location: box

Theodore Huser
Seiten
1996
Location: box

Max Jacob.
The Wonderful World of Max Jacob: A Selection from Le Cornet à Dés And
Le Cornet à Dés 2.
Fetish Books.
Location: box

Francoise Janicot.
Exhibition Catalog.
Location: box

Kitasono Katue and John Solt.
“Plastic Poems: Kitasono Katue and the VOU Group.”
Museum of Art, Rhode Island School of Design.
Location: box
Robert Kenny
A Book of Detection.
Drawings by the author.
   Location: box

Rupert M. Loydell.
Ballads of the Alone.
   After W. Eugene Smith
   Copy 76 of 100
   Location: box

Rupert M. Loydell
Endlessly Divisible.
   Location: box

Rupert M. Loydell
The Inscrutable World.
A.C. Evans (images)
   Location: box

Rupert M. Loydell.
On the Coast.
   Location: box

Rupert M. Loydell.
Sirens Singing in the Grey Morning.
   [2 copies. One is signed by the author.]
   Location: box

Rupert M. Loydell
Sunshine and Saxophones.
   Location: box

Rupert M. Loydell with A.C. Evans.
Trajectories.
   Note to Lax enclosed.
Rupert M. Loydell and Ray Malone.
*An Undestroyable Hush.*
[3 copies. Copy 1 signed by both authors.]
Location: box

Omöjlig Malarbok.
Oscar Reutersvärd’s japanska perspektiv.
Bodafors, Sweeden: Doxa, 1983.
Location: box

George A. Maloney, S.J.
*The Jesus Prayer.*
Location: box

Phyllis Marcus.
Johnny Appleseed Revisits Olean.
Jeanette Shafer, Molly Evans (ill.)
Olean, NY.
Location: box

John Martone.
*An Array.*
Signed by the author.
Location: box

John Martone.
children’s guide.
Location: box

John Martone.
dwelling.
Copy 39 of 100, signed by author.
Location: box

John Martone.
a fern pot.
John Martone.
_for Human Character._
  Location: box

John Martone.
_Little Wilderness._
Inscription: for Bob and John [undecipherable]
Location: box

John Martone.
_Primer._
  [2 copies. Copy 1 is signed by the author. Copy 2 inscribed:
   FOR ROBERT [scribble] LOVE, John, JAN. 1995]
  Location: box

John Martone.
quê hương.
  Inscription: A post-it on the front reads Bob, Several especially for you
  in here [signature]
  Location: box

John Martone.
without a word.
  Inscription: Signed by the author.
  Location: box

John Martone and Ian Hamilton Finlay.
_Echoes series._
Wild Hawthorne Press.
  Location: box

Maria Mazzei
_The Far-Reaching Echo of the Saints: St. Benedict Joseph Labré._
Roma: Edizione Pro Sanctitate.
  Location: box

Mike McGregor.
_Wisdom’s Cry: A Journal of Introspection._
1990.

A yellow post-it note on the front reads: May 6, ’90 Dear Bob,
I’ve started 2 or 3 letters to you but never got around to finishing them.
Maybe this little publication will be of more interest anyway, I leave for
Europe tomorrow (addresses on pages 16+17)-will be in Greece in September
(Patmos on the 23rd or 24th?)—hope to see you then. For now, please write.
Hope you’re well. Mike
Location: box

Stuart Mills.
The Menagerie Goes for a Walk.
Nottingham: Tarasque Press.
Location: box

Michael Mott.
Piero Di Cosimo: The World of Infinite Possibility.
Inscription: (in the back) For Bob – love from Michael January 21.: 1991
Michael Mott [signature]
Location: box

Doug Palmer.
Margaret’s Experiences.
Inscription: for Bob all respect & trust Doug [signed]
Location: box

Ben Patterson.
“Paterson’s Guide to Verona.”
Location: box

Norman Vincent Peale
Six Ways To ... Become All YOU Can Be.
Location: box

Danièle Perronne.
Danièle Perronne.
1981.
Location: box

Père Marie-Dominique Philippe.
“Abba, Père”: Théologie mystique.
France: Ephese Productions.
Peace Pilgrim
*Steps Toward Inner Peace.*
[2 copies]
Location: box

Dion Pincus.
*The Milkman.*
Inscribed For Bob Lax – Dion.
Number 10 of 50 signed copies.
Location: box

Ad Reinhardt.
*Twenty Five Years of Abstract Painting.*
1960.
[2 copies].
Location: box

Jane Marie Richardson.
*Musical Reflections.*
1980.
Inscribed: To Bob Lax – a poet, a light, a joy, yea an incomparable song –
Warmly, Jane Marie, SL
Location: box

Anne Rivers.
*Samos Wine.*
Inscription: For Robert Lax More in the S.H.G. tradition that that of “Somian Wine”—Anne
Location: box

Leonard Wallace Robinson.
*Now and Zen: A Life.*
Self-published.
Includes a note which reads: 6/9/99 Dear Bob—I hope you like these—
I sent a copy to Bob Giroux, too—Love, Patricia [signature]
Location: box

Jonathan Borden Sission.
*Where Silkwood Walks.*
Inscribed: To Bob, As ever, Jonathan. March 20, 1981
Location: box

Sandro Sproccati.
Enterafasiche E Altre Di Dubbiafasia.
Torino: Tam Tam, 1983.
   Inscription: 31/7/86 per Robert Lax, poeta verfo-visuale, qualche li[...]
   a verbo-musicale—[full signature]
   Location: box

Tom Stone.
“OZ!” Complete Lyrics.
1990.
   Self-published.
   Location: box

Ellen Sutton
   Self-published.
   Location: box

John Tagliabue.
Ktaadn.
   Inscription: Ktaadn 1.6 Son of the great mountain, here are some poems,
   [word] or short story and comedy about Camille (my sister’s large white
   poodle, very entertaining) I wonder if you want to publish some or all of it.
   Best Wishes, John Tagliabue [Left is signature]
   Location: box

Martin Thom.
The Bloodshed, the Shaking Horse.
   Signed by the author.
   Location: box

Michael Throp
Breaking at the Fountain: A Meditation on the Work of David Miller.
   Stride Research Document #7
   Inscribed: for Bob, a small gift from David
   Location: box

Gael Turnbull.
Briefly.
Nottingham: Tarasque Press.
Gael Turnbull.  
*Coelecanth: a variable sequence poem.*  
Location: box

Christoph von Schönborn.  
*Art et contemplation: Les Icônes du Christ.*  
Appears to be an offprint of some larger work.  
Location: box

Peter Walsh  
*A Boy Abroad.*  
1971.  
Self-published.  
Location: box

Mark Watson  
*The Tree With No Center.*  
1994.  
Self-published.  
There is a post-it note to Lax which is difficult to read.  
Location: box

James T. Weil  
*In Art*  
Location: box

Steve Wheattey.  
*A Typist’s Love Lyric.*  
Location: box

Walter Wink  
The Third Way: Reclaiming Jesus’ Nonviolent Alternative.”  
*Patterns in Reconciliation.*  4 (1997).  
Location: box

Robert K. Wolf.  
*Icon and Atonement.*  
1989.  
2 copies  
Copy 1 inscribed: For Bob Lax, my beloved friend Robert K. Wolf 14 March 89  
Second copy signed by author.
Marv Wolfman.
*Fantastic Four.*
Keith Pollard & Joe Sinnott (ill.)
Issue 200.

Max Woodtly.
GEZ.

Gary Young
Frank Swift and his Seven County Bookmobile.
Gary Young (ill.) Carolyn A. Beckett (design)
Inscription: Sent to Lax by someone called Sheila Mary; the author is a friend of hers. A card is enclosed.

Vassilis Zambaras.
Aural.

**Periodicals & Miscellaneous Publications**

*Aggie Weston’s.*
16 (Winter 1979), (17 (Summer 1981), 20 (Spring 1983).

*Aktuell.*

*Aleph.*
No. 3.
“And These Words…” Torah Passages for Young Students.
Has Lax’s handwriting in it.
Location: box

Olean Public Library, 1992.
Location: box

Art Gallery International.
8: 6 (September/ October 1987).
Location: box

The Blue Boat.
2 (Winter 1983).
Location: box

“‘Le Cahier du Refuge’”
64 (mars 1998), 65 (avril 1998), 71 (décembre 1998), 75 (mai 1999), 76 (juin 1999),
78(septembre 1999), 79 (septembre 1999), 80 (octobre 1999), 81 (décembre 1999),
Location: box

Catalog #10: By the Way Books.
By the Way Books.
About Thomas Merton
Location: box

Chimère. 1 (April 1937).
Columbia University French magazine.
Location: box

Cirkus for millioner 85.
Location: box

Coda: Poets & Writers Newsletter.
7: 3 (February/ March 1980).
Location: box

Columbia College Today.
The issue is subtitled “Van Doren at 100: Remembering the quintessential great teacher."
An attached note reads: To Robert Lax with thanks & warm regards, Jamie Katz.
Location: box

Columbia Forum.
Location: box

**Commonweal.**
Location: box

**The Daybook: A Contemplative Journal.**
35 (Winter 2000).
Location: box

**Dhara.**
Inscription: Gumboots, see pp. 13-29 ~ Gumboat 10/18/70
Location: box

**Fellowship.**
Location: box

**Festival de Jazz de Musique Action Lausanne.**
Location: box

**The Free Daist: The Quarterly Journal of the Heart-Word and Blessing Work of Adi Da (The Da Avatar).**
First Quarter 1995.
Location: box

**Hanging Loose Press Catalog.**
Includes *Hang Together: 20th Anniversary Anthology* in which Lax appears.
Location: box

**Hummingbird: Magazine of the Short Poem.**
IV: 2 (March 1994).
Inscription: 2nd March 1995 dear Bob – in case you’ve never seen this little mag a retired librarian (wife & mother) does one of her home – you might enjoy. Rereading it makes me think you might (ep. p. 45) – love – always – [signature of John Martone]
**IFOR Report : A Special Issue on East-West Peace Work.**
April 1984
Jim Forest (ed.)
Location: box

**In Communion.**
(January 1998/ Theophany).
Location: box

**In Communion.**
(April 1998/ Pascha), (September 1998/ Nativity of the Theotokos) The journal of the Orthodox peace Fellowship of the Protection of the Mother of God, (Fall 1999/ Saints Cosmas and Damian), (Spring 2000/ Pascha).
Location: box

**Inside the Vatican.**
April 1999.
The mailing label is to the Abbey of Gethsemani
Location: box

**Katallagete.**
9: 1 (Fall/ Winter 1984), 10: 1-3 (Fall 1987).
Location: box

**Kirche und Rundfunk.**
74 (21 September 1991).
Apparently a television and radio listening guide.
Lax is mentioned on pages 8-9.
An enclosed note reads: dear bob, have a look at page 8 & 9 “sounds like hörspiel” herbert
Location: box

**Knie.**
1982.
Location: box

**Knie: Schweizer National-Circus.**
1984.
Location: box

**Kunstfonds Kunstraum.**
Pamphlet in German about an art exhibit in which Lax was included.
Location: box

Location: box

landscapes for bob.
Self published: 30.11.99.
Location: box

Latitudes.
Location: box

Lebensdaten: Henri Matisse.
Location: box

Letter from Taizé.
5 (October – November 1998).
Location: box

Mantova: Poesia & avanguardia.
Location: box

The Merton Seasonal
7: 2 (Summer 1982), 24:1 (Spring 1999).
[2 copies. Copy 2 contains a note from Br. Pat, a monk at Gethsemani Abbey.
The issue is about Jubilee, the magazine that Lax worked on.], 25: 1 (Spring 2000).
Location: box

Metaphor and Motif: Tarasque Press Exhibition.
East Markham, UK: Tarasque Press.
Location: box

Monastery of Christ in the Desert.
Abiquiu, New Mexico: Monastery of Christ in the Desert.
Location: box

Morning Star Folios: Catalog.
3 copies
Location: box

*The New Yorker.*
Location: box

*Newman: A Journal for Good Thinking and Good Writing.*
1: 1 (Fall 1986).
Official publication of the Catholic undergraduates at Columbia University.
Location: box

*Newsweek.*
March 15, 1965.
Contains an article titled: “The Black Monk: Ad Reinhardt Assesses His Work”
Location: box

*The Other Side.*
A card inside reads: Jim Forest wanted you to see his article on Thomas Merton (p.32). Hope you will consider subscribing to TOS. [illegible signature]
Location: box

*Ottenhousen Verlag Katalog 1982/1983.*
Aachen: 1983.
Location: box

*Our Daily Bread.*
38: 9,10,11 (December, January, February 1993-94).
Location: box

Catalogue.
Location: box

*The Overlook Press: New titles and backlist.*
Includes *A Thing That Is.*
Location: box

“Pal Joey: The Playbill for Sam S. Shubert Theatre.”
Penciled on front cover: Lax went to it in NYE
Location: box

*Pastoral Life: The Magazine for Today’s Ministry.*
43:11 (December 1994).
Contains a note to Lax from the editor
poésie & cinéma américains.

Proteus Magazine.
5 (Spring 1975)
The last page contains an ad for Robert Lax books published by Journeyman Press.

Raven Chronicles.
2: 3 (Spring 1993).
Includes article by Mike McGregor.

Readings to Celebrate Cornwall’s 250th Anniversary.
Cornwall: June 30, 1990.
Inscribed: For Robert Lax with love from Cornwall and appreciation for a beautiful visit from Anne E. Chamberlain
Contains several poems by Mark Van Doren.

Reality Hackers.
6 (Winter).

Revue Integration.
No. 9.


Sandpumpings.
10 (Spring 1982).
The magazine is from Olean.

Seiten.
1 (5 Jahrgang 98).

Shadow Play.
Sun Ra Research. 13 (Sept. 1997).

Tarasque: Number nine.

Tel – let 18.
  David Giannini, “Breeze at Eyes”; Maurice Scully, “Prior”.
  Location: box

Tel – let 19.
Charleston, IL, 1992.
  David Miller, “In the Field.”
  Location: box

Tel – let 21.
  Theodore Enslin, “Gamma Ut.”
  Location: box

Tel – let 22.
  Didier Cahen, “A World in Prose.”
  Cid Corman (trs.)
  Location: box

Tel –let 24.
  Lyle Glazier, “Searching for Amy, II.”
  Location: box

Tel –let 25.
  Clive Faust, “Poems.”
  Location: box

Tel – let 26.
  Ralph J. Mills, Jr. “nine poems.”
  Location: box

Tel – let 27.
Barbara Moraff, “A Single Branch, A Single Flower Enough.”
2 copies
Location: box

_Tel – let 29._
   David Miller, “Children.”
   2 copies
   Location: box

_Tel – let 30._
   James L. Weil, "Bill's Shaker Chair."

_Tel – let 50._
Charleston, IL: 1996.
   Location: box

_Tel – let 51._
Charleston, IL: 1996.
   Frank Samperi, “Manifestatio.”
   Location: box

_Tel – let 53._
Charleston, IL: 1996.
   Alain Malherbe, “Diwan du Piéton” (Pedestrian’s Divan).
   Cid Corman (trs.)
   Location: box

_Tel – let 71._
   F.J. Seligson, “Wishing Well.”
   Location: box

_Tel – let 73._
   Jack Foley, “Chorus: The Leap.”
   Location: box

*Topografie nové město na moravě.*
   Location: box

_Trees._
The Second Grade.
The Way of the Cross:  The Path of Life Meditations.

The White Tops.

The Wolly of Swot. (part 3).
Spring 1980.
Rerun of the final issue of The Wolly which first appeared in summer of 1978, though some things have been dropped or added.


Location: box