



**List of Materials owned by the Archives
Publications Sent to Robert Lax**

José and Miriam Argüelles.

Mandala.

Boulder and London: Shambhala, 1972.

Foreword by Chögyam Trungpa.

Includes a note from Anne.

Location: shelf

Johnny Baranski.

Lonesome Journey.

Chicago: Sunburst Press, 1973.

Inscribed: Love + hope, John Baranski 5/1/74

Location: shelf

Russell Bernard.

He Spoggalieia tes Kalymnos.

1 (1970).

Demetrios X. Poures (trs.)

Offprint from *Spoudai*

Location: shelf

Andrew Bick.

Exhibition Catalogue.

London: Todd Gallery, 1990.

Location: shelf

John Brandi and Steve Sanfield.

No Other Business Here: A Haiku Correspondence.

Albuquerque, NM: La Alameda Press, 1999.

Inscription reads: for Robert Lax "across the water" yours in the work Steve Sanfield

Location: shelf

Barbara Brooks and Anna Couani.

Leaving Queensland and The Train.

Glebe, Australia: Sea Cruise Books, 1983.

Location: shelf

Cammy Brothers

“Fluid Evolutions”

Earthwords: The University of Iowa’s Original Undergraduate Creative Arts Magazine.
7 (Spring 1987) 7.

An enclosed note reads: a present from Connie see p.7

Location: shelf

Merlin R. Carothers.

Prison to Praise.

Plainfield, NJ: Logos International, 1970.

Jorunn Oftedal Ricketts (ed.)

Location: shelf

Cid Corman.

*Little Enough: 49 Haiku by Basho, Sodo, Ransetsu, Buson, Ryokan, Issa, Shiki,
and a tanka by Sokan.*

Frankfurt, Kentucky: Gnomon Press, 1991.

Inscription: for Bob quietly warmly always Cid

Location: shelf

Philippe Dampénon.

Circus.

Gérard Cottreau, 1979.

Location: shelf

Herman de Vries.

Chance Fields: An Essay on the Topology of Randomness.

Wolfgang Wassermann, 1973.

Inscription: [something penciled on back cover—undecipherable]

Location: shelf

Herman de Vries.

die reisejournale.

Nürberg: kunsthaus, 1999.

Location: shelf

Herman de Vries.

To Be.

Stuttgart: Cantz Verlag, 1995.

Inscription: herman de vries/ to Roberto

Location: shelf

Catherine Doherty.

Donkey Bells: Advent and Christmas with Catherine Doherty.

Ed. Mary Bazzett.

Combermere, Ontario: Madonna House Publications, 1994.

Inscription: To Bob with love Fr. Briere

Location: shelf

Eddie Doherty.

A Cricket in my Heart.

San Antonio, Texas: Blue House Press, 1990.

Location: shelf

Lawrence Ferlinghetti.

Multimedia Artist: Opere scelte.

Verona: Archivio F. Conz Associazione Culturale, 1998.

Location: shelf

James H. Forest.

The United Buddhist Church of Vietnam: Fifteen years for reconciliation.

Alkmaar, The Netherlands: International Fellowship of Reconciliation, 1978.

Inscribed: to Bob Lax with love Jim. 12 June 1979

Location: shelf

Heinz Gappmayr.

Strukturen.

Aachen: Ottenhausen Verlag, 1987.

Inscription: Robert Lax [Something in German--undecipherable]

Heinz Gappmayr August 1987

Location: shelf

Heinz Gappmayr.

Texts.

London: Coracle Press; Aachen: Ottenhausen Verlag, 1985.

Inscription: Robert Lax [something in German – undecipherable]

Heinz Gappmayr November 1985

Location: shelf

Ilse Garnier.

Album a Colorier.

Paris: Editions André Silvaire, 1986.

Preface by Pierre Garnier.

Singed by the author.

Location: shelf

Ilse Garnier.

Ermenonville: partition pour un promeneur solitaire.

Paris: Editions André Silvaire, 1984.

Location: shelf

Pierre Garnier.

Livre de Peggie.

Paris: Editions André Silvaire, 1985.

Preface by Christiane Noireau.
Location: shelf

Pierre Garnier
Ornithopoesie.
Paris: Editions André Silvaire, 1986.
2 copies, both signed by the author and with notes to Lax, one from January 1987
and one from March 21 1987.
Location: shelf

Aris Georgiou.
Circumstances: Black and White Photographs 1972-1983.
Athens, Greece: Agra Publications, 1983.
Inscription: to Robert Lax For having had the honor to have met him Dec. 8, 1984 Aris
Location: shelf

Eric Gill.
Autobiography: 1882-1940.
New York: The Devin-Adair Company, 1941.
Location: shelf

Patricia Goedicke.
For the Four Corners: Poems by Patricia Goedicke.
Ithaca: An Ithaca House Book, 1977.
Inscribed: Dear Bob Lax, I think you write wonderful poetry.
I love it that you and Leonard are friends. One friend one friend one friend three friends
/ love, Patricia
Location: shelf

Michael Harlow.
Giotto's Elephant.
Dunedin, New Zealand: John McIndoe, 1991.
Inscription: for Bob the end and the beginning: sometimes there is the sound
of Lax everywhere returning from the beginning and the end (all over the place)
you can hear it: with love, Michael
There is also an enclosed note to Lax.
Location: shelf

Michael Harlow.
Vlaminck's Tie.
Auckland; Oxford: Auckland University Press; Oxford University Press, 1985.
Inscription: for Bob, 'I am thinking as I lift one stone....' your words, in
'Vlaminck's Tie'. Love, Michael
Location: shelf

Ensor Holiday.

Altair Design.

Pantheon Books, 1970.

Location: shelf

Harriet Hope.

Sacred Space.

San Rafael: Hand Papermaking Meditation, 1992.

Location: shelf

Susan Howe

Pythagorean Silence.

New York: The Montemora Foundation Inc, 1982.

Location: shelf

Richard G. Hubler.

The Cristianis.

Boston: Little, Brown and Company, 1966.

About the circus family that Lax befriended and who appear in

Circus of the Sun.

Location: shelf

Dorothy Iannone.

The Berlin Beauties.

Berlin: The Mary Dorothy Verlag (the Passion Press), 1978.

Dieter Schwarz (tr.)

Inscription: dear Robert your books make me happy. love, Dorothy

Location: shelf

Marcia M. Kelly and Gil E. Gordon.

Telecommuting: How to make it work for you and your company.

Prentice Hall, New Jersey: 1986.

Newspaper clipping about Ms. Kelley and the book is included.

(Probably from the Times Herald.)

Location: shelf

R.C. Kenedy.

Cretan Picture Postcards and Other Poems.

Fayetteville, NC and Paris: Dalmas & Ricour, 1981.

Preface by Victor Dalmas.

Location: shelf

Tom Krampf

Satori West.

John Lombardo (ill.)

Edith Feuerstein Schrot (ed.)

Hinsdale, NY: Ischua Press, 1987.

Inscription: For Bob- With love – from Thomas Oct. 9, 1990

Location: shelf

Wolfgang Leopold.
Guide to Karlsruhe.
Brenda James (trs.)
Rombach and Co., 1983.
Location: shelf

Rupert M. Loydell.
Between Dark Dreams.
Rea Nikonova (ill.)
South Devon: Acumen Publications, 1992.
Inscription: For Robert: Rupert M. Loydell
Location: shelf

Rupert M. Loydell.
The Museum of Light.
Todmorden, Lancs.: Arc Publications, 2003.
Location: shelf

Rupert M. Loydell.
Stone Angels: Prose 1979-1993.
Twickenham, Exeter: Magwood/Stride, 1995.
Peter Redgrove (introduction)
Signed by the author.
Location: shelf

Rupert M. Loydell.
Timbers Across the Sun.
Salzburg: University of Salzburg, 1993.
Inscription: for Robert, best wishes Rupert.
Location: shelf

George Macbeth.
The Screens.
London: Turret Books, 1967.
Inscription: For Robert Lax [author's signature] best wishes
[also penned in was the number 192 to indicate the copy number.
Above this in a different location can be found: and a few of the second 100
(to indicate the number out of the 200 copies printed that were signed).]
Location: shelf

John Martone.
Ocean Vows.
Providence, RI: Copper Beech Press, 1983.

Signed by the author.
Location: shelf

Mary Rose McGeady
God's Lost Children: Letters from Covenant House.
Hollywood, CA: Covenant House, 1991.
Location: shelf

Lucien Miller.
Alone for Others: The Life of Tony Walsh.
Toronto: Community Concern Associates Ltd., 1987.
Inscription: To Robert Lax a man of quality + friend of many year
[in black] Tony, 13*6*87 [in blue] June 13th 1987
A letter to Lax is also enclosed.
Location: shelf

Rusty C. Moe.
Our Presence Together in Chaos.
Windsor, Ontario: Black Moss Press, 2001.
There is a quote from Lax about the book on the back cover.
Inscription: [post-it note attached] Paul—Here's my book with
Bob's book jacket blurb on the back. How are you Rusty
Location: shelf

Arnoldo Mondadori (ed.)
E Il Natale Verrà.
Italy: 1960.
Inscription: For Robert Lax from Jack—
Location: shelf

H.F. Noyes.
Poems and Haiku: 1943 – 1982.
London: Parkway Group, 1981.
Location: shelf

Marge Piercy, Dick Lourie, Robert Herson, and Emmett Jarrett.
4-Telling.
Trumansburg: The Crossing Press, 1971.
Inscription: for Bob Lax—with love Emmett
Location: shelf

Fred Powledge
Born on the Circus.
New York: Harcourt Brace Jovanovich, 1976.
About Armando Cristiani.

Location: shelf

Elisavietta Ritchie.

Tightening the Circle Over Eel Country.

Washington, D.C.: Acropolis Books, 1974.

Signed by the author.

Location: shelf

Ann Rivers.

Pilgrimage and Early Poems.

Hydra Press Ulm, 1999.

Location: shelf

Alberto Savinio.

The Departure of the Argonaut.

Francesco Clemente (ill.)

Petersburg Press, 1986.

Location: shelf

Dieter Schwarz (ed.)

Les Interviews de Maallarmé.

Ides et Calendes, 1995.

Inscription: To Bob, on his 80th birthday Dieter.

Location: shelf

George Seferis.

A Poet's Journal: Days of 1945-1951.

Athan Anagnostopoulos (tr.)

Cambridge, MA: Belknap Press of Harvard University Press, 1974.

Includes a slip of paper which reads: 8/5 Sam, Wow! Great!

Zowie bam! Terrific! You're really here? Wow! Feeling better already!

Have magnificent zen summer. See you in Sept. love, peace, joy Anne.

PS: Here is also poet [other side] writer journaliste Greek! You will like.

Location: shelf

Ron Seitz.

The Gethsemani Poems: from within the walls of the Abbey of Gethsemani

the monastery at Trappist, Kentucky home of Thomas Merton monk & poet.

Monterey, Kentucky: Larkspur Press, 1985.

Inscription: 1/30/86 Bob—That this little book be some small tribute to our good friend Tom. Thanks, always, for being the person closest and kindest to this one-of-a-kind poet and priest. With affection and appreciation (and still lonely for laughing Louis)—Ron S

Location: shelf

Ron Seitz.

The Mechanics of Tears.

Louisville, The Sulgrave Press, 1991.

Inscription: Bob – Here, via Bro. Pat, this small book of poems.

Writ long ago – Parts 3 + 4 during Tom’s “Cables” time, and Part 1 during his “Lograire” map. – My answer then. Part II, somewhat new, a bit influenced by + “aimed at” you. Hope a few lines silent enough to make you smile. Patmos y

our poem, always – Ron S.

Location: shelf

Ron Seitz.

Monks Pond Old Hermit Hai! A Haiku Homage to Thomas Merton.

Monterey, KY: Larkspur Press, 1988.

Inscription: 3/15/92 Bob – Hope that one or two of these “little poems” work for you.

Years ago (some 25) on a picnic in the woods of Gethsemani iwth good Tom,

I recited a few of these haiku to you – and confetti still flutters the air there in our celebration. Joy in the Light! Ron S

Location: shelf

William H. Shannon.

Seeds of Peace: Contemplation and Non-Violence.

New York: The Crossroad Publishing Company, 1996.

Inscription: To my good friend Bob Blessings Happy Easter Bill

Location: shelf

William H. Shannon.

Seeking the Face of God.

London: Fount Paperbacks, 1988.

Inscription: To Bob in happy remembrance of your visit to Rochester, Bill.

Feast of St. Teresa of Avila, 1990.

Location: shelf

Ursula Shulz-Dornburg.

Grenzlandschaften.

Germany: 2000.

Inscription: [much written, but only “2000” is legible]

Location: shelf

Alyssa R. Stokes (ed.)

The Music of Silence.

Owing Mills, MD: Watermark Press, 1998.

A compilation of the National Library of Poetry.

An enclosed note reads: Dear Robert, I'm afraid I don't understand "modern poetry", this is the only copy of the book I ordered, which contains a prayer-poem of mine, and I simply cannot read the others. Do you like them? Merry Christmas every day! Love Jeanne [? left on the page with a poem by Jeanne Beaumont]

Location: shelf

Ralph de Toledano.

Poems: You & I.

Gretna: Pelican Publishing Company, 1978.

Location: shelf

R. A. Torrey.

How to Pray.

Whitaker House, 1983.

An enclosed note reads: These are my before-going-to-sleep special books, the two on prayer – which I love very much and hope you will like too.

"very much" as little Chris used to write, J.

Location: shelf

Vincent Tripi

the day i find: poems from a desert hermitage.

Novato, CA: Swamp Press, 1999.

Inscription: To Robert, Beato Solitudino! con amas, Vincenzo Dec. 99

There is also a letter enclosed.

Location: shelf

Louis Untermeyer, ed.

This Singing World.

Harcourt, Brace and Company, 1926.

Location: shelf

Mark Van Doren.

Morning Worship and other poems.

New York: Harcourt, Brace, and Company, 1960.

Dedicated to Robert Lax.

Location: shelf

Emilio Villa
Oggetti di Poesia.
Milano: Archivio de Nuova Scrittura, 1994.
An exhibition catalogue.
Location: shelf

Wolf Wezel.
96/96.
München: Ottenhausen Verlag, 1978.
Location: shelf

Dr. Mixaha P. Zaire
Narkotika kai Narkomaneis.
Kalymnos: 1981.
Location: shelf

Periodicals & Miscellaneous Publications

Artforum.
7: 4 (December 1978).
Includes the article "Five Unpublished Letters from Ad Reinhardt to Thomas Merton and Two in Return"
Location: shelf

Art in America.
73: 7 (July 1985).
Contains an article about the Staatsgalerie Stuttgart.
Location: shelf

Art International.
22: 8 (January 1979), 24: 3-4 (November – December 1980), 24: 5-6
(January – February 1981), 24: 7-8 (March – April 1981), 26: 1 (January – February –
March 1983), 26: 2 (April – May – June 1983).
Location: shelf

Cithara: Essays in the Judaeo – Christian Tradition.
24:2 (May 1985).
Published at St. Bonaventure University.
Location: shelf

Columbia: A Journal of Literature and Art.
26 (1996).
Inscription: For Bob, with thanks for your encouragement along the way.
Love, Mike. Patmos 3/14/96
Location: shelf

The Difficulties: The Susan Howe Issue.
3: 2 (1989).

Location: shelf

Gargoyle.
22/23 (1985).

Location: shelf

GEO.
6 (March 1984).

Location: shelf

Jazz.
5 (1983).

Location: shelf

The Journal of Typographic Research.
2:4 (October 1968).

Location: shelf

Life.
62: 5 (February 3, 1967).

Contains an article about Ad Reinhardt: "Art's Master of the Minimal."

Location: shelf

Mother of Christ Crusade.

Location: shelf

Musica dei caraibi. Film.rassegna.
Milano: Padiglione d'Arte Contemporanea, 1983.

Curator: Ubaldo Arregui

Signed by Nancy Goldring.

Location: shelf

New Lugano Review.
2/1979 (October-December 1979).

Location: shelf

Notes et Documents.

20 (juillet – septembre 1980), 28 (luglio – settembre 1982), Nouvelle série 1 (janvier – mars 1983), Nouvelle série 2/3 (avril – septembre 1983).

Institut International J. Maritain.

Location: shelf

The Poets & Writers, Inc. 1977 Supplement.
New York: Poets & Writers, Inc., 1977.
Location: shelf

Quarterly Review of Literature.
1:3 (Spring 1944).
Lax was assistant editor.
Location: shelf

Some Chinese Verbs.
Self-published.
Location: shelf

Stendhal et L'Europe.
Paris: Bibliothèque Nationale, 1983.
Location: shelf

Terra Incognita.
Amiens: Picardies d'Achteure – Université Populaire, 1985.
Location: shelf