List of Materials owned by the Archives
Publications Sent to Robert Lax

José and Miriam Argüelles.
Mandala.
   Foreword by Chögyam Trungpa.
   Includes a note from Anne.
   Location: shelf

Johnny Baranski.
*Lonesome Journey.*
   Inscribed: Love + hope, John Baranski 5/1/74
   Location: shelf

Russell Bernard.
*He Spoggalieia tes Kalymnos.*
   Demetrios X. Poures (trs.)
   Offprint from *Spoudai*
   Location: shelf

Andrew Bick.
*Exhibition Catalogue.*
   Location: shelf

John Brandi and Steve Sanfield.
*No Other Business Here: A Haiku Correspondence.*
   Inscription reads: for Robert Lax “across the water” yours in the work Steve Sanfield
   Location: shelf

Barbara Brooks and Anna Couani.
*Leaving Queensland and The Train.*
   Location: shelf

Cammy Brothers
“Fluid Evolutions”
_Earthwords: The University of Iowa’s Original Undergraduate Creative Arts Magazine_.
7 (Spring 1987) 7.
An enclosed note reads: a present from Connie see p.7
Location: shelf

Merlin R. Carothers.
_Prison to Praise._
Jorunn Oftedal Ricketts (ed.)
Location: shelf

Cid Corman.
_Little Enough: 49 Haiku by Basho, Sodo, Ransetsu, Buson, Ryokan, Issa, Shiki, and a tanka by Sokan._
Inscription: for Bob quietly warmly always Cid
Location: shelf

Philippe Dampenon.
_Circus._
Location: shelf

Herman de Vries.
Inscription: [something penciled on back cover—undecipherable]
Location: shelf

Herman de Vries.
die reisejournale.
Location: shelf

Herman de Vries.
To Be.
Inscription: herman de vries/ to Roberto
Location: shelf

Catherine Doherty.
_Donkey Bells: Advent and Christmas with Catherine Doherty._
Ed. Mary Bazzett.
Inscription: To Bob with love Fr. Briere
Eddie Doherty.
*A Cricket in my Heart.*
  Location: shelf

Lawrence Ferlinghetti.
*Multimedia Artist: Opere scelte.*
  Location: shelf

James H. Forest.
*The United Buddhist Church of Vietnam: Fifteen years for reconciliation.*
  Inscribed: to Bob Lax with love Jim.  12 June 1979
  Location: shelf

Heinz Gappmayr.
*Strukturen.*
  Inscription: Robert Lax [Something in German--undecipherable]
  Heinz Gappmayr August 1987
  Location: shelf

Ilse Garnier.
*Album a Colorier.*
  Preface by Pierre Garnier.
  Singed by the author.
  Location: shelf

Ilse Garnier.
*Ermenonville: partition pour un promeneur solitaire.*
  Location: shelf

Pierre Garnier.
*Livre de Peggie.*
Preface by Christiane Noireau.
Location: shelf

Pierre Garnier
Ornithoopesie.
2 copies, both signed by the author and with notes to Lax, one from January 1987 and one from March 21 1987.
Location: shelf

Aris Georgiou.
Inscription: to Robert Lax For having had the honor to have met him Dec. 8, 1984 Aris
Location: shelf

Eric Gill.
Location: shelf

Patricia Goedicke.
For the Four Corners: Poems by Patricia Goedicke.
Inscribed: Dear Bob Lax, I think you write wonderful poetry.
I love it that you and Leonard are friends. One friend one friend one friend three friends
/ love, Patricia
Location: shelf

Michael Harlow.
Giotto’s Elephant.
Inscription: for Bob the end and the beginning: sometimes there is the sound of Lax everywhere returning from the beginning and the end (all over the place) you can hear it: with love, Michael
There is also an enclosed note to Lax.
Location: shelf

Michael Harlow.
Vlaminck’s Tie.
Inscription: for Bob, ‘I am thinking as I lift one stone....’ your words, in ‘Vlaminck’s Tie’. Love, Michael
Location: shelf

Ensor Holiday.
Altair Design.
  Location: shelf

Harriet Hope.
Sacred Space.
  Location: shelf

Susan Howe
Pythagorean Silence.
  Location: shelf

Richard G. Hubler.
The Cristianis.
  About the circus family that Lax befriended and who appear in
  Circus of the Sun.
  Location: shelf

Dorothy Iannone.
The Berlin Beauties.
Berlin: The Mary Dorothy Verlag (the Passion Press), 1978.
  Dieter Schwarz (tr.)
  Inscription: dear Robert your books make me happy. love, Dorothy
  Location: shelf

Marcia M. Kelly and Gil E. Gordon.
Telecommuting: How to make it work for you and your company.
  Newspaper clipping about Ms. Kelley and the book is included.
  (Probably from the Times Herald.)
  Location: shelf

R.C. Kenedy.
Cretan Picture Postcards and Other Poems.
  Preface by Victor Dalmas.
  Location: shelf

Tom Krampf
Satori West.
John Lombardo (ill.)
Edith Feuerstein Schrot (ed.)
  Inscription: For Bob- With love – from Thomas Oct. 9, 1990
Wolfgang Leopold.
*Guide to Karlsruhe.*
Brenda James (trs.)

Rupert M. Loydell.
*Between Dark Dreams.*
Rea Nikonova (ill.)
Inscription: For Robert: Rupert M. Loydell

Rupert M. Loydell.
*The Museum of Light.*

Rupert M. Loydell.
Peter Redgrove (introduction)
Signed by the author.

Rupert M. Loydell.
*Timbers Across the Sun.*
Inscription: for Robert, best wishes Rupert.

George Macbeth.
*The Screens.*
Inscription: For Robert Lax [author’s signature] best wishes
[also penned in was the number 192 to indicate the copy number.
Above this in a different location can be found: and a few of the second 100
(to indicate the number out of the 200 copies printed that were signed).]

John Martone.
*Ocean Vows.*
Providence, RI: Copper Beech Press, 1983.
Signed by the author.
Location: shelf

Mary Rose McGeady
*God’s Lost Children: Letters from Covenant House.*
Location: shelf

Lucien Miller.
*Alone for Others: The Life of Tony Walsh.*
Inscription: To Robert Lax a man of quality + friend of many year
A letter to Lax is also enclosed.
Location: shelf

Rusty C. Moe.
*Our Presence Together in Chaos.*
There is a quote from Lax about the book on the back cover.
Inscription: [post-it note attached] Paul—Here’s my book with
Bob’s book jacket blurb on the back. How are you Rusty
Location: shelf

Arnoldo Mondadori (ed.)
*E Il Natale Verrà.*
Italy: 1960.
Inscription: For Robert Lax from Jack—
Location: shelf

H.F. Noyes.
Location: shelf

Marge Piercy, Dick Lourie, Robert Herson, and Emmett Jarrett.
*4-Telling.*
Inscription: for Bob Lax—with love Emmett
Location: shelf

Fred Powledge
*Born on the Circus.*
About Armando Cristiani.
Elisavietta Ritchie.  
*Tightening the Circle Over Eel Country.*  
Signed by the author.  
Location: shelf

Ann Rivers.  
Pilgrimage and Early Poems.  
Location: shelf

Alberto Savinio.  
*The Departure of the Argonaut.*  
Francesco Clemente (ill.)  
Location: shelf

Dieter Schwarz (ed.)  
Les Interviews de Maallarmé.  
Inscription: To Bob, on his 80th birthday Dieter.  
Location: shelf

George Seferis.  
Athan Anagnostopouios (tr.)  
Includes a slip of paper which reads: 8/5 Sam, Wow! Great!  
Zowie bam! Terrific! You’re really here? Wow! Feeling better already!  
Have magnificat zen summer. See you in Sept. love, peace, joy Anne.  
PS: Here is also poet [other side] writer journaliste Greek! You will like.  
Location: shelf

Ron Seitz.  
*The Gethsemani Poems: from within the walls of the Abbey of Gethsemani the monastery at Trappist, Kentucky home of Thomas Merton monk & poet.*  
Inscription: 1/30/86 Bob—That this little book be some small tribute to our good friend Tom. Thanks, always, for being the person closest and kindest to this one-of-a-kind poet and priest. With affection and appreciation (and still lonely for laughing Louis)—Ron S  
Location: shelf
Ron Seitz.
The Mechanics of Tears.
Inscription: Bob – Here, via Bro. Pat, this small book of poems.
    Writ long ago – Parts 3 + 4 during Tom’s “Cables” time, and Part 1 during his “Lograire” map. – My answer then. Part II, somewhat new, a bit influenced by + “aimed at” you. Hope a few lines silent enough to make you smile. Patmos y our poem, always – Ron S.
Location: shelf

Ron Seitz.
Monks Pond Old Hermit Hai! A Haiku Homage to Thomas Merton.
Inscription: 3/15/92 Bob – Hope that one or two of these “little poems” work for you. Years ago (some 25) on a picnic in the woods of Gethsemani ith good Tom, I recited a few of these haiku to you – and confetti still flutters the air there in our celebration. Joy in the Light! Ron S
Location: shelf

William H. Shannon.
Seeds of Peace: Contemplation and Non-Violence.
Inscription: To my good friend Bob Blessings Happy Easter Bill
Location: shelf

William H. Shannon.
Seeking the Face of God.
Inscription: To Bob in happy remembrance of your visit to Rochester, Bill. Feast of St. Teresa of Avila, 1990.
Location: shelf

Ursula Shulz-Dornburg.
Grenzlandschaften.
Inscription: [much written, but only “2000” is legible]
Location: shelf
Alyssa R. Stokes (ed.)
The Music of Silence.
A compilation of the National Library of Poetry.
An enclosed note reads: Dear Robert, I’m afraid I don’t understand
“modern poetry”, this is the only copy of the book I ordered, which
contains a prayer-poem of mine, and I simply cannot read the others.
Do you like them? Merry Christmas every day! Love Jeanne [? left
on the page with a poem by Jeanne Beaumont]
Location: shelf

Ralph de Toledano.
Poems: You & I.
Location: shelf

R. A. Torrey.
How to Pray.
Whitaker House, 1983.
An enclosed note reads: These are my before-going-to-sleep special books,
the two on prayer – which I love very much and hope you will like too.
“very much” as little Chris used to write, J.
Location: shelf

Vincent Tripi
the day i find: poems from a desert hermitage.
Inscription: To Robert, Beato Solitudino! con amas, Vincenzo Dec. 99
There is also a letter enclosed.
Location: shelf

Louis Untermeyer, ed.
This Singing World.
Harcourt, Brace and Company, 1926.
Location: shelf

Mark Van Doren.
Morning Worship and other poems.
Dedicated to Robert Lax.
Location: shelf
Emilio Villa
_Oggeti di Poesia._
   An exhibition catalogue.
   Location: shelf

Wolf Wezel.
_96/96._
   Location: shelf

Dr. Mixaha P. Zaire
_Narkotika kai Narkomaneis._
   Location: shelf

**Periodicals & Miscellaneous Publications**

_Artforum._
7: 4 (December 1978).
   Includes the article “Five Unpublished Letters from Ad Reinhardt to
   Thomas Merton and Two in Return”
   Location: shelf

_Art in America._
73: 7 (July 1985).
   Contains an article about the Staatsgalerie Stuttgart.
   Location: shelf

_Art International._
22: 8 (January 1979), 24: 3-4 (November – December 1980), 24: 5-6
   Location: shelf

_Cithara: Essays in the Judaeo – Christian Tradition._
   Published at St. Bonaventure University.
   Location: shelf

_Columbia: A Journal of Literature and Art._
   Inscription: For Bob, with thanks for your encouragement along the way.
   Love, Mike. Patmos 3/14/96
   Location: shelf
The Difficulties: The Susan Howe Issue.
   Location: shelf

Gargoyle.
   Location: shelf

GEO.
6 (March 1984).
   Location: shelf

Jazz.
   Location: shelf

The Journal of Typographic Research.
2:4 (October 1968).
   Location: shelf

Life.
   Contains an article about Ad Reinhardt: “Art’s Master of the Minimal.”
   Location: shelf

Mother of Christ Crusade.
   Location: shelf

Musica dei caraibi. Film.rassegna.
   Curator: Ubaldo Arregui
   Signed by Nancy Goldring.
   Location: shelf

New Lugano Review.
   Location: shelf

Notes et Documents.
   Institut International J. Maritain.
   Location: shelf
The Poets & Writers, Inc. 1977 Supplement.
Location: shelf

Quarterly Review of Literature.
1:3 (Spring 1944).
Lax was assistant editor.
Location: shelf

Some Chinese Verbs.
Self-published.
Location: shelf

Stendhal et L’Europe.
Location: shelf

Terra Incognita.
Location: shelf