Discussion of Malinowski’s *Myth in Primitive Psychology*

**Topic 1**
pp. 89-95, 97, the myth of origin: Dog and Pig
what are the usual Trobriand myths of origin like?
The contents of the Dog/Pig myth.
How is it related to the system of clans?
How does Malinowski interpret/explain the purpose of this myth?

**Topic 2**
pp. 95-96, the myth of origin: the two sisters
The contents of the myth.
What is the social situation in which this myth was created?
How does Malinowski explain the purpose of that origin myth?

**Topic 3**
pp. 98-100, Malinowski’s conclusions about the role of origin myths of the Trobriand islanders. What is the purpose of these myths? What do they tell us about the Trobriand society?

**Topic 4**
pp. 109-112, the myths of magic
When is magic used among the Trobrianders?
What is the role of magic?
What is the connection between myths and magic?
The myth of the love potion and magic.

**Topic 5**
pp. 91, 112-115, conclusion
What is Malinowski’s view on the role and purpose of myths in society?